

## NACCP 5e Teaching Materials

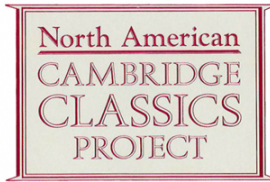
NACCP offers supplementary teacher-made materials to support classroom teachers who use The Cambridge Latin Course (CLC). Our materials correspond to the Stages in CLC Units 1-4. All materials are available on our website: [www.cambridgelatin.org](http://www.cambridgelatin.org)

For over 30 years, NACCP has offered materials to support the CLC 4<sup>th</sup> Edition. Items that reflect vocabulary and storyline changes in the CLC 5<sup>th</sup> Edition are being added when they become available.

Included is *fābulae mīrābilissimae 3A*, a collection of 55 stories by Kyle Smith-Laird. These stories, written for Unit 3, Stages 21-28, explore new story lines, give further female representation with Quintus' aunt Plotina and the return of Lucia, employ the Stage-relevant cultural material, and offer teachers fresh alternatives for reading, practicing, and testing. With engaging plot lines and varying lengths, all the stories come with comprehension questions, and one plot line runs through nearly every Stage.

We have assembled this sample to let you “try before you buy” and determine if this item will be of value to you in your classroom.

- Table of Contents – Story Titles by Stage
- Sample Story from Stage 24 – Representative Content and Format
- Reading Comprehension Questions for that Sample Story



***fābulae mirābilissimae: 3A***

A Collection of 55 Original Stories  
for Unit 3, Stages 21-28

by  
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Edited by  
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[www.cambridgelatin.org](http://www.cambridgelatin.org)

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**Stage 24**  
**Clēmēns, vir audāx ... Clemens, the daring man**

*quondam in oppidō Aquīs Sūlīs ego Rūfillae dē itineribus meis nārrābam.*

- 1 Clēmēns et Aristō, ē Barbillī villā ēgressī, ad tabernam in viā **Canopō** ambulābant.  
2 cum tabernae appropinquārent, mēnsam subitō quaesivērunt quod Aristō dē Clēmētis  
3 matrimoniō **sermōnem habēre** volēbat. tamen Clēmēns intrāre nōluit.  
4 “ēheu! multōs **Graecōs** in tabernā videō,” inquit libertus. “Aristō, tū prīmus intrā!”  
5 Aristō, in tabernam **vix** ingressus, virum Graecum audīvit quī eī audācter clāmāvit:  
6 “heus! nōne amīcī tē dēseruērunt? esne Graecus?”  
7 “minimē! ego et amīcus meus cīvēs Rōmānī sumus.”  
8 subitō cētērī in tabernā immōtī tacuērunt. tum ad Aristōnem Clēmēntemque  
9 **sē vertērunt**. omnēs surrexērunt et Rōmānīs appropinquāvērunt. tum Clēmēns  
10 “**Καίρετε!**” clāmāvit. Graecī Clēmēntem diū spectāvērunt, eum terrentēs.  
11 subitō iuvenem audācem laudābant; cum clāmārent, libertum in **umerōs**  
12 sustulērunt et in tabernam tulērunt. Aristō immōtus stābat, Clēmēntem  
13 spectāns. tandem libertus, Aristōnem cōnspicātus, eī explicāvit:  
14 “omnēs **linguam** suam audīre volunt.”

**Supplemental Vocabulary**

**Canopō:** **Canopus** *the Canopus, a wide boulevard in Alexandria*  
**sermōnem habēre** *have a conversation*  
**Graecōs:** **Graecus** *Greek*  
**vix** *scarcely, hardly*

**sē vertērunt:** **sē vertere** *turn around*  
**Καίρετε** *Kairete (Greek for salvēte)*  
**umerōs:** **umerus** *shoulder*  
**linguam:** **lingua** *language, tongue*

**Stage 24**  
**Clēmēns, vir audāx**

1. Where were Clemens and Aristo going?
2. What were they going to do once they arrived?
3. Why did Clemens not want to go first?
4. What is menacing about what the Greek says to Aristo in line 6?
5. What reaction does Aristo's answer provoke in lines 8-9?
6. How did Clemens save the day?
7. Translate into beautiful and flowing English:

*subitō iuvenem audācem laudābant; cum clāmārent,  
lībertum in **umerōs** sustulērunt et in tabernam tulērunt.*

8. What important concept did Clemens explain to Aristo in line 14?