

# Cambridge Latin Course



Correlation:  
SCSWLP Novice Mid (1A)

# PASS: Novice Mid (1A) - Interpretive Reading (IR)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<p><b>NM.IR</b> I can recognize some letters. I can identify some learned memorized words and phrases when I read.</p>	<p><b>NM.IR.1</b> I can recognize words and phrases with the help of visuals.</p>	<p>Unit 1 model sentences at the start of Stages: pp. 2–5, 16–19, 40–42, 54–57. Also the interactive <i>Read</i> feature accompanying Latin stories in the WebBook versions of Unit 2.</p>
	<p><b>NM.IR. 2</b> I can recognize words and phrases with the help of visuals.</p>	<p>Unit 1 model sentences at the start of Stages: pp. 70–71, 84–85, 100–101, 116–117. Also the interactive <i>Read</i> feature accompanying Latin stories in the WebBook versions of Unit 2.</p>
	<p><b>NM.IR.3</b> I can recognize and sometimes understand words and phrases that I have learned for specific purposes.</p>	<p>Unit 1 model sentences at the start of Stages: pp. 132–135, 148–149, 164–165. Also the interactive <i>Read</i> feature accompanying Latin stories in the WebBook versions of Unit 2.</p>
	<p><b>NM.IR.4</b> I can understand that Latin and Greek prefixes and roots of words help me understand the meaning of new words.</p>	<p>The interactive <i>Derive</i> feature accompanying the Latin stories in the WebBook versions of Unit 1.</p>

# PASS: Novice Mid (1A) - Interpretive Listening (IL)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<b>NM.IL</b> I can recognize some familiar words and phrases when I hear them spoken.	<b>NM.IL.1</b> I can understand a few courtesy phrases.	Unit 1 pp. 20, 28, 30–31, 122, 150–151. Also the interactive <i>Listen</i> feature accompanying Latin stories in the WebBook versions of Unit 1.
	<b>NM.IL.2</b> I can recognize and sometimes understand basic information in words and phrases that I have memorized.	The interactive <i>Listen</i> and <i>Read</i> features accompanying the Latin stories in the WebBook versions of Unit 1.
	<b>NM.IL.3</b> I can understand some words and phrases about Roman daily life.	Unit 1 Latin stories, especially pp. 6, 20, 28, 43, 58, 118, 122, 136–137. Also the interactive <i>Listen</i> feature accompanying Latin stories in the WebBook versions of Unit 1.
	<b>NM.IL.4</b> I can understand some simple questions on familiar topics.	Unit 1 Latin stories, especially pp. 30, 76–77, 105, 118–119, 140–141, 166–167. Also the interactive <i>Listen</i> feature accompanying Latin stories in the WebBook versions of Unit 1.

# PASS: Novice Mid (1A) - Interpersonal Communication (IC)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<b>NM.IC</b> I can communicate on very familiar topics using a variety of words and phrases that I have practiced and memorized.	<b>NM.IC.1</b> I can greet and leave people in a polite way.	Unit 1 pp. 20, 28, 30–31, 61, 153–155.
	<b>NM.IC.2</b> I can introduce myself and others.	Unit 1 pp. 20, 28, 30–31, 40, 43, 132–135, 153.
	<b>NM.IC.3</b> I can answer a variety of simple questions.	Unit 1 pp. 41–42, 44, 61, 73, 86, 88, 91, 118, 122, 124, 139, 140–141, 150–151, 153, 155, 158.
	<b>NM.IC.4</b> I can ask some simple questions.	Unit 1 pp. 28, 41–42, 44, 61, 73, 86, 88, 91, 118, 122, 124, 139, 140–141, 150–151, 153, 155, 158.

# PASS: Novice Mid (1A) - Presentational Speaking (PS)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<b>NM.PS</b> I can provide information about myself and some other very familiar topics using a variety of words, phrases, and memorized expressions.	<b>NM.PS.1</b> I can present information about myself and others using words and phrases.	Unit 1 pp. 20, 28, 30–31, 40–44, 61, 91, 132–137, 148–151, 153–155, 164–165.
	<b>NM.PS.2</b> I can express my likes and dislikes using words, phrases, and memorized expressions.	Unit 1 pp. 20, 29, 30–31, 61, 122, 139, 140–141, 148–151, 153–155, 158, 168–169.
	<b>NM.PS.3</b> I can present information about familiar items in my immediate environment.	Unit 1 pp. 6, 40–41, 43, 54–58, 136–137, 140–141, 164–165.

# PASS: Novice Mid (1A) - Presentational Writing (PW)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<b>NM.PW</b> I can write lists and memorized phrases on familiar topics.	<b>NM.PW.1</b> I can write about some aspects of Roman and Greek family life using learned phrases, and memorized expressions.	The interactive <i>Read</i> feature accompanying the Latin stories in the WebBook versions of Unit 1, plus the Unit 1 <i>Practicing the language</i> sections.
	<b>NM.PW.2</b> I can list daily activities and write lists that help me understand the day-to-day life of Greeks and Romans.	The interactive <i>Read</i> feature accompanying the Latin stories in the WebBook versions of Unit 1, plus the Unit 1 <i>Practicing the language</i> sections.
	<b>NM.PW.3</b> I can write notes about something I have learned using lists, phrases, and memorized expressions.	Unit 1 <i>Practicing the language</i> sections.
	<b>NM.PW.4</b> I can write simple information in writing about something I learned using words, phrases, and memorized expressions.	Unit 1 <i>Practicing the language</i> sections.

# PASS: Novice Mid (1A) – Investigation of Cultures' Products and Practices (CPP)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<b>N.CPP</b> I can identify some products and practices of cultures.	<b>N.CPP.1</b> I can identify and discuss basic Roman or Greek products designed for communication.	Unit 1 photographs and illustrations throughout, plus Stage 5 (the theater) and Stage 10 (education).
	<b>N.CPP.2</b> I can identify and discuss basic Roman or Greek decorative products.	Unit 1 photographs and illustrations throughout, plus Stage 2 (wall painting) and Stage 10 (Greek and Roman culture compared).
	<b>N.CPP.3</b> I can identify and discuss basic elements of Roman or Greek infrastructure.	Unit 1 Stage 1 (the home), Stage 4 (the forum), Stage 9 (the baths), and Stage 10 (Greek and Roman practices compared).
	<b>N.CPP.4</b> I can identify and discuss basic Roman or Greek political and economic practices.	Unit 1 Stage 3 (business), Stage 4 (the forum), and Stage 11 (local elections).
	<b>N.CPP.5</b> I can identify and discuss basic Roman or Greek religious practices.	Unit 1 Stage 4 (temples in Pompeii) and Stage 7 (life after death; burial practices).
	<b>N.CPP.6</b> I can identify and discuss basic aspects of Roman or Greek social life.	Unit 1 Stage 1 (the household), Stages 2 (daily life), Stage 3 (business), Stage 5 (the theater), Stage 7 (private entertaining), Stage 8 (public entertainment), and Stage 9 (the baths).



# PASS: Novice Mid (1A) – Application of Cultural Connections (CC)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<b>N.ACC.1</b> I can identify and discuss elements of Roman and Greek culture that influence other cultures.	<b>N.ACC.1</b> I can identify and discuss how Roman and Greek political and legal institutions influence other cultures.	Unit 1 Stage 4 (legal proceedings) and Stage 11 (local elections).
	<b>N.ACC.2</b> I can identify and discuss how Roman and Greek art and architecture influence other cultures.	Unit 1 photographs and illustrations throughout, plus Stage 3 (wall painting), Stage 4 (the buildings of the forum), Stage 9 (the baths), and Stage 10 (Greek and Roman culture compared).
	<b>N.ACC.3</b> I can identify and discuss how Roman and Greek languages influence the languages of other cultures.	The interactive <i>Derive</i> feature accompanying the Latin stories in the WebBook versions of Unit 1.
	<b>N.ACC.4</b> I can identify and discuss how Roman and Greek religions influence other cultures.	Unit 1 Stage 4 (temple buildings), Stage 7 (life after death; burial practices), and Stage 12 (protection of the gods).
	<b>N.ACC.5</b> I can identify and discuss how Roman and Greek social customs influence other cultures.	Unit 1 Stage 1 (relationships in the household), Stage 4 (business dealings), Stage 9 (coming of age), Stage 10 (Greek and Roman culture compared), and Stage 11 (arranging marriage).

# Correlation: SCSWLP Novice High (1B)

# PASS: Novice High (1B) - Interpretive Reading (IR)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<p><b>NH.IR</b> I can understand familiar words, phrases, and sentences within short and simple adapted-authentic or authentic texts related to everyday life I can sometimes understand the main idea of what I read.</p>	<p><b>NH.IR.1</b> I can usually understand short simple messages on familiar topics.</p>	<p>Unit 2 model sentences at the start of Stages: pp. 2–4, 24, 44–45, 60–61. Also the interactive <i>Read</i> feature accompanying Latin stories in the WebBook versions of Unit 2.</p>
	<p><b>NH.IR. 2</b> I can sometimes understand short, simple descriptions with the help of pictures or graphs.</p>	<p>Unit 2 model sentences at the start of Stages: pp. 76–77, 114–115, 134. Also the interactive <i>Read</i> feature accompanying Latin stories in the WebBook versions of Unit 2.</p>
	<p><b>NH.IR.3</b> I can sometimes understand the main idea of published materials.</p>	<p>The interactive <i>Listen, Read, and Think</i> features accompanying the Latin stories in the WebBook versions of Unit 2.</p>
	<p><b>NH.IR.4</b> I can understand simple Latin or Greek texts by recognizing grammatical structures.</p>	<p>The interactive <i>Read</i> feature accompanying the Latin stories in the WebBook versions of Unit 2, plus the Unit 2 <i>Practicing the language</i> sections.</p>

# PASS: Novice High (1B) - Interpretive Listening (IL)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<p><b>NH.IL</b> I can often understand words, phrases, and simple sentences related to everyday Roman and Greek life. I can recognize pieces of information and sometimes understand the main topic of what is being said.</p>	<p><b>NH.IL.1</b> I can sometimes understand simple questions or statements on familiar topics.</p>	<p>Unit 2 pp. 8, 81–82, 117–118, 121–122. Also the interactive <i>Listen</i> feature accompanying Latin stories in the WebBook versions of Unit 2.</p>
	<p><b>NH.IL.2</b> I can understand simple information when presented with pictures and graphs.</p>	<p>Unit 2 model sentences at the start of Stages: pp. 2–4, 24, 44–45, 60–61, 76–77, 114–115, 134. Also the interactive <i>Listen</i> feature accompanying Latin stories in the WebBook versions of Unit 2.</p>
	<p><b>NH.IL.3</b> I can sometimes understand the main idea of conversations that I overhear.</p>	<p>Unit 2 pp. 5, 8, 12, 25–27, 32, 62–64, 121–122. Also the interactive <i>Listen</i> feature accompanying Latin stories in the WebBook versions of Unit 2.</p>
	<p><b>NH.IL.4</b> I can understand simple everyday notices in public places on topics that are familiar to me.</p>	<p>Unit 2 pp. 7, 12, 46–47, 117–118. Also the interactive <i>Listen</i> feature accompanying Latin stories in the WebBook versions of Unit 2.</p>

# PASS: Novice High (1B) - Interpersonal Communication (IC)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<p><b>NH.IC</b> I can communicate and exchange information about familiar topics using phrases and simple sentences, sometimes supported by memorized language. I can usually handle short social interactions in everyday situations by asking and answering simple questions.</p>	<p><b>NH.IC.1</b> I can exchange some personal information.</p>	<p>Unit 2 pp. 2–4, 5, 24, 30, 114, 116.</p>
	<p><b>NH.IC.2</b> I can exchange information using texts, graphs or pictures.</p>	<p>Unit 2 model sentences at the start of Stages: pp. 2–4, 24, 44–45, 60–61, 76–77, 114–115, 134.</p>
	<p><b>NH.IR.3</b> I can ask for and give simple directions.</p>	<p>Unit 2 pp. 8, 46–47, 51–52, 81–82.</p>
	<p><b>NH.IC.4</b> I can exchange information about something I have learned.</p>	<p>Unit 2 pp. 44–45, 48, 51–52, 94, 138.</p>

# PASS: Novice High (1B) - Presentational Speaking (PS)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<b>NH.PS</b> I can provide basic information on familiar topics using language I have practiced, with phrases and simple sentences.	<b>NH.PS.1</b> I can present information about Roman and Greek life using rehearsed phrases and simple sentences.	Unit 2 pp. 2–4, 5, 76–77, 115, 134.
	<b>NH.PS.2</b> I can express simple facts about Roman daily life.	Unit 2 pp. 12, 34–35, 96–97, 102, 135, 140–141.
	<b>NH.PS.3</b> I can present information about a familiar person, place, or thing using phrases and simple sentences.	Unit 2 pp. 2–4, 5, 60–61, 67, 78–79, 136.
	<b>NH.PS.4</b> I can present simple information about something I learned.	Unit 2 pp. 44–45, 48, 51–52, 98–99, 124–125.

# PASS: Novice High (1B) - Presentational Writing (PW)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<b>NH.PW</b> I can write short messages and notes on familiar topics related to everyday Roman and Greek life.	<b>NH.PW 1</b> I can write about some aspects of Roman and Greek daily life.	The interactive <i>Read</i> feature accompanying the Latin stories in the WebBook versions of Unit 2, plus the Unit 2 <i>Practicing the language</i> sections.
	<b>NH.PW2</b> I can write short notes using phrases and simple sentences.	The interactive <i>Read</i> feature accompanying the Latin stories in the WebBook versions of Unit 2, plus the Unit 2 <i>Practicing the language</i> sections.
	<b>NH.PW.3</b> I can write basic information about things I have learned.	Unit 2 <i>Practicing the language</i> sections.
	<b>NH.PW.4</b> I can write about something I have learned using phrases and simple sentences.	Unit 2 <i>Practicing the language</i> sections.

# PASS: Novice High (1B) - Presentational Writing (PW)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<b>NH.PW</b> I can write short messages and notes on familiar topics related to everyday Roman and Greek life.	<b>NH.PW 1</b> I can write about some aspects of Roman and Greek daily life.	The interactive <i>Read</i> feature accompanying the Latin stories in the WebBook versions of Unit 2, plus the Unit 2 <i>Practicing the language</i> sections.
	<b>NH.PW2</b> I can write short notes using phrases and simple sentences.	The interactive <i>Read</i> feature accompanying the Latin stories in the WebBook versions of Unit 2, plus the Unit 2 <i>Practicing the language</i> sections.
	<b>NH.PW.3</b> I can write basic information about things I have learned.	Unit 2 <i>Practicing the language</i> sections.
	<b>NH.PW.4</b> I can write about something I have learned using phrases and simple sentences.	Unit 2 <i>Practicing the language</i> sections.



# PASS: Novice High (1B) – Investigation of Cultures' Products and Practices (CPP)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<b>N.CPP</b> I can identify some products and practices of cultures.	<b>N.CPP.1</b> I can identify and discuss basic Roman or Greek products designed for communication.	Unit 2 photographs and illustrations throughout, plus Stage 13 (life in the Roman empire) and Stage 17 (trade routes in the Roman empire).
	<b>N.CPP.2</b> I can identify and discuss basic Roman or Greek decorative products.	Unit 2 photographs and illustrations throughout, plus Stage 16 (wall paintings and mosaics; gardens) and Stage 18 (glassmaking).
	<b>N.CPP.3</b> I can identify and discuss basic elements of Roman or Greek infrastructure.	Unit 2 Stage 14 (romanization of Britain) and Stage 17 (city of Alexandria).
	<b>N.CPP.4</b> I can identify and discuss basic Roman or Greek political and economic practices.	Unit 2 Stage 13 (mining and agriculture; imports and exports), Stage 14 (romanization of Britain), Stage 15 (the Romans and the Celts), and Stage 18 (governing Egypt).
	<b>N.CPP.5</b> I can identify and discuss basic Roman or Greek religious practices.	Unit 2 Stage 13 (Roman priesthood; Celtic religion) and Stage 19 (worship of Isis).
	<b>N.CPP.6</b> I can identify and discuss basic aspects of Roman or Greek social life.	Unit 2 Stage 13 (Roman aristocracy) and Stage 20 (medicine and science).

# PASS: Novice High (1B) – Understanding of Cultures' Perspectives (CP)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<b>N.CP</b> I can identify some basic cultural beliefs and values.	<b>N.CP.1</b> I can identify and discuss Roman and Greek codes of behavior.	Unit 2 Stage 13 (Roman aristocracy) and Stage 20 (medicine and science).
	<b>N.CP.2</b> I can identify and discuss Roman or Greek attitudes towards various members of society.	Unit 2 Stage 13 (slavery; women), Stage 15 (Celtic subjects); Stage 17 (slavery and freedom), and Stage 18 (province of Egypt).
	<b>N.CP.3</b> I can identify and discuss Roman or Greek attitudes toward politics and law.	Unit 2 Stage 13 (Roman aristocracy), Stage 14 (romanization of Britain), Stage 15 (the Romans and the Celts), and Stage 18 (governing Egypt).
	<b>N.CP.4</b> I can identify and discuss Roman or Greek religious beliefs.	Unit 2 Stage 13 (Roman priesthood; Celtic religion) and Stage 19 (worship of Isis).
	<b>N.CP.5</b> I can identify and discuss Roman or Greek attitudes toward art and literature.	Unit 2 photographs and illustrations throughout, plus Stage 16 (wall paintings and mosaics; gardens) and Stage 18 (glassmaking).

# PASS: Novice High (1B) – Application of Cultural Connections (CC)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<p><b>N.ACC.1</b> I can identify and discuss elements of Roman and Greek culture that influence other cultures.</p>	<p><b>N.ACC.1</b> I can identify and discuss how Roman and Greek political and legal institutions influence other cultures.</p>	<p>Unit 2 Stage 13 (Roman aristocracy in Britain), Stage 14 (romanization of Britain), Stage 15 (the Romans and the Celts), and Stage 18 (governing Egypt).</p>
	<p><b>N.ACC.2</b> I can identify and discuss how Roman and Greek art and architecture influence other cultures.</p>	<p>Unit 2 photographs and illustrations throughout, plus Stage 16 (wall paintings and mosaics; palace gardens in Britain) and Stage 18 (glassmaking in Egypt).</p>
	<p><b>N.ACC.3</b> I can identify and discuss how Roman and Greek languages influence the languages of other cultures.</p>	<p>The interactive <i>Derive</i> feature accompanying the Latin stories in the WebBook versions of Unit 2.</p>
	<p><b>N.ACC.4</b> I can identify and discuss how Roman and Greek religions influence other cultures.</p>	<p>Unit 2 Stage 13 (Roman priesthood; Celtic religion and the Romans) and Stage 19 (worship of Isis spreading from Egypt).</p>
	<p><b>N.ACC.5</b> I can identify and discuss how Roman and Greek social customs influence other cultures.</p>	<p>Unit 2 Stage 13 (Roman aristocracy in Britain) and Stage 20 (medicine and science, especially practiced by the Greeks and Egyptians).</p>

Correlation:  
SCSWLP  
Intermediate Low(II)

# PASS: Intermediate Low (II) - Interpretive Reading (IR)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<b>IL.IR</b> I can understand the main idea of short and simple adapted-authentic and authentic texts when the topic is familiar.	<b>IL.IR.1</b> I can understand messages in which the writer tells about topics of personal interest.	The interactive <i>Listen</i> and <i>Read</i> features accompanying the Latin stories in the WebBook versions of Unit 3.
	<b>IL.IR.2</b> I can understand how the details in a Latin or Greek text relate to the main idea.	The interactive <i>Listen</i> , <i>Read</i> , and <i>Think</i> features accompanying the Latin stories in the WebBook versions of Unit 3.
	<b>IL.IR.3</b> I can infer the meaning of unfamiliar Latin or Greek vocabulary based on my knowledge of the language.	The interactive <i>Listen</i> and <i>Read</i> features accompanying the Latin stories in the WebBook versions of Unit 3.

# PASS: Intermediate Low (II) - Interpretive Listening (IL)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<b>IL.II</b> I can understand the main idea in short, simple messages and presentations on familiar topics. I can understand the main idea of simple conversations that I overhear.	<b>IL.II.1</b> I can understand the basic purpose of a message.	The interactive <i>Listen</i> and <i>Read</i> features accompanying the Latin stories in the WebBook versions of Unit 3.
	<b>IL.II.2</b> I can understand questions and simple statements or instructions on everyday topics.	Unit 3 pp. 72–75, 77–78, 106, 129, 131, 226–228, plus the interactive <i>Listen</i> feature accompanying the Latin stories in the WebBook versions of Unit 3.
	<b>IL.II.3</b> I can understand short, simple stories that are read aloud.	The interactive <i>Listen</i> feature accompanying the Latin stories in the WebBook versions of Unit 3.

# PASS: Intermediate Low (II) - Interpersonal Communication (IC)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<p><b>IL.IC</b> I can participate in conversations on a number of familiar topics using simple sentences. I can handle short social interactions in everyday situations by asking and answering simple questions.</p>	<p><b>IL.IC.1</b> I can have a simple conversation on a limited number of everyday topics.</p>	<p>Unit 3 Latin stories, especially pp. 6–7, 46–47, 58–59, 92–93, 110–111, 126–127. Also the interactive <i>Think</i> feature accompanying Latin stories in the WebBook versions of Unit 3.</p>
	<p><b>IL.IC.2</b> I can ask and answer questions of factual information that is familiar to me.</p>	<p>Unit 3 Latin stories, especially pp. 153–154, 170–171, 188–189, 210–211, 226–227, 242–243. Also the interactive <i>Think</i> feature accompanying Latin stories in the WebBook versions of Unit 3.</p>
	<p><b>IL.IC.3</b> I can use the language to meet my basic needs in familiar situations.</p>	<p>The interactive <i>Read</i> and <i>Think</i> features accompanying the Latin stories in the WebBook versions of Unit 3.</p>

# PASS: Intermediate Low (II) - Presentational Speaking (PS)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<b>IL.PS</b> I can present information on most familiar topics using a series of simple sentences.	<b>IL.PS.1</b> I can talk about people, activities, events, and experiences.	Unit 3 pp. 2–4, 22–23, 58, 61–62, 77–78, 122–124, 129, 131, 144–147, 153–154, 184–186, 207–208.
	<b>IL.PS.2</b> I can express needs and wants.	Unit 3 pp. 5, 72–73, 75, 95, 97, 150–151, 169, 223–224, 244–245.
	<b>IL.PS.3</b> I can present information on plans, instructions, and directions.	Unit 3 pp. 8, 38–40, 42, 56, 90, 106, 125, 173, 204–205, 226–228, 240.
	<b>IL.PS.4</b> I can present songs, short skits or dramatic readings.	Unit 3 pp. 10–11, 24–25, 27–30, 45, 74, 78, 107, 174, 206–207, 222–223, 247.



# PASS: Intermediate Low (II) - Presentational Writing (PW)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<b>IL.PW</b> I can write briefly about most familiar topics and provide information using a series of simple sentences.	<b>IL.PW.1</b> I can write about people, activities, events, and experiences.	The interactive <i>Read</i> feature accompanying the Latin stories in the WebBook versions of Unit 3, plus the Unit 3 <i>Practicing the language</i> sections.
	<b>IL.PW.2</b> I can prepare materials for a presentation.	The interactive <i>Read</i> feature accompanying the Latin stories in the WebBook versions of Unit 3, plus the Unit 3 <i>Practicing the language</i> sections.
	<b>IL.PW.3</b> I can write simply about topics of interest.	Unit 3 <i>Practicing the language</i> sections.
	<b>IL.PW.4</b> I can write about something I have learned.	Unit 3 <i>Practicing the language</i> sections.

# PASS: Intermediate Low (II) - Presentational Writing (PW)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<b>IL.PW</b> I can write briefly about most familiar topics and provide information using a series of simple sentences.	<b>IL.PW.1</b> I can write about people, activities, events, and experiences.	The interactive <i>Read</i> feature accompanying the Latin stories in the WebBook versions of Unit 3, plus the Unit 3 <i>Practicing the language</i> sections.
	<b>IL.PW.2</b> I can prepare materials for a presentation.	The interactive <i>Read</i> feature accompanying the Latin stories in the WebBook versions of Unit 3, plus the Unit 3 <i>Practicing the language</i> sections.
	<b>IL.PW.3</b> I can write simply about topics of interest.	Unit 3 <i>Practicing the language</i> sections.
	<b>IL.PW.4</b> I can write about something I have learned.	Unit 3 <i>Practicing the language</i> sections.

# PASS: Intermediate Low (II) – Investigation of Cultures' Products and Practices (CPP)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<b>I.CPP</b> I can explain the significance of some products and practices of other cultures.	<b>I.CPP.1</b> I can explain the significance of Roman or Greek products designed for communication.	Unit 3 photographs and illustrations throughout, plus Stage 24 (travel and communication) and Stages 25–27 (military life in the provinces).
	<b>I.CPP.2</b> I can explain the significance of Roman or Greek decorative products.	Unit 3 photographs and illustrations throughout, plus Unit 3 Stage 21 (baths at Aquae Sulis), Stage 28 (archaeological evidence), Stage 29 (Roman Forum), Stage 30 pp. 180–181 (use of concrete), and Stage 31 (city of Rome).
	<b>I.CPP.3</b> I can explain the significance of elements of Roman or Greek infrastructure.	Unit 3 Stage 21 (baths at Aquae Sulis), Stage 28 (archaeological evidence), Stage 29 (Roman Forum), Stage 30 (engineering), and Stage 31 (city of Rome).
	<b>I.CPP.4</b> I can explain the significance of Roman or Greek political and economic practices.	Unit 3 Stage 26 (Agricola), Stage 28 (Britain), Stage 29 (Rome and Judea), and Stage 31 (patronage and society).
	<b>I.CPP.5</b> I can explain the significance of Roman or Greek religious practices.	Unit 3 Stage 22 (magic), Stage 23 (state religion), Stage 32 (Mithraism; Stoicism), and Stage 33 (Christianity; Judaism).
	<b>I.CPP.6</b> I can explain the significance of various aspects of Roman or Greek social life.	Unit 3 Stage 21 (baths at Aquae Sulis), Stages 22 (superstitions), Stages 23 and 32 (religious beliefs), Stage 24 (travel and communication), Stages 25–27 (the army), Stage 30 (engineering), Stage 33 (entertainment), and Stage 34 (freed slaves).

# PASS: Intermediate Low (II) – Understanding of Cultures' Perspectives (CP)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<b>I.CP</b> I can explain the significance of cultural beliefs and values.	<b>I.CP. 1</b> I can explain the significance of Roman and Greek codes of behavior.	Unit 3 Stage 22 (magic and superstition), Stage 23 (state religion), Stages 25–27 (military life), and Stage 31 (patronage and society).
	<b>I.CP.2</b> I can explain the significance of Roman or Greek attitudes towards various members of society.	Unit 3 Stages 25–27 (the military), Stage 33 (Christians and Jews), and Stage 34 (freed slaves).
	<b>I.CP. 3</b> I can explain the significance of Roman and Greek attitudes toward politics and law.	Unit 3 Stage 26 (governorship of Agricola), Stage 28 (the Romans in Britain), Stage 29 (Rome and Judea), and Stage 31 (Roman patronage and society).
	<b>I.CP.4</b> I can explain the significance of Roman and Greek religious and philosophical beliefs.	Unit 3 Stage 22 (magic), Stage 23 (state religion), Stage 32 (Mithraism; Stoicism), and Stage 33 (Christianity; Judaism).
	<b>I.CP.5</b> I can explain the significance of Roman and Greek attitudes toward art and literature.	Unit 3 photographs and illustrations throughout, plus Unit 3 Stage 21 (baths at Aquae Sulis), Stage 28 (archaeological evidence), Stage 29 (Roman Forum), Stage 30 pp. 180–181 (use of concrete), and Stage 31 (city of Rome).

# PASS: Intermediate Low (II) – Application of Cultural Connections (CC)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<p><b>I.ACC</b> I can explain the significance of elements of Roman and Greek culture that influence other cultures.</p>	<p><b>I.ACC.1</b> I can explain how Roman and Greek political and legal institutions influence other cultures.</p>	<p>Unit 3 Stage 26 (governorship of Agricola in Britain), Stage 28 (the Romans in Britain), Stage 29 (Rome and Judea), and Stage 31 (Roman patronage and society).</p>
	<p><b>I.ACC.2</b> I can explain how Roman and Greek art and architecture influence other cultures.</p>	<p>Unit 3 photographs and illustrations throughout, plus Unit 3 Stage 21 (baths at Aquae Sulis), Stage 28 (archaeological evidence), Stage 29 (Roman Forum), Stage 30 pp. 180–181 (use of concrete), and Stage 31 (city of Rome).</p>
	<p><b>I.ACC.3</b> I can explain how Roman and Greek literature and language influenced those of other cultures.</p>	<p>See, for example, Unit 3 pp. 135, 223–224, 226, and 233–234. Also the interactive <i>Derive</i> feature accompanying the Latin stories in the WebBook versions of Unit 3.</p>
	<p><b>I.ACC.4</b> I can explain the influence of Roman and Greek religions on other cultures.</p>	<p>Unit 3 Stage 22 (magic and superstition), Stage 23 (Roman state religion), Stage 32 (Mithraism; Stoicism), and Stage 33 (Christianity; Judaism).</p>
	<p><b>I.ACC.5</b> I can discuss how Roman and Greek social customs influence other cultures.</p>	<p>Unit 3 Stage 21 (the baths at Aquae Sulis), Stage 22 (magic and superstition), Stage 23 (state religion), Stages 25–27 (military life), and Stage 31 (patronage and society).</p>

Correlation:  
SCSWLP  
Intermediate Mid(III)

# PASS: Intermediate Mid (III) - Interpretive Reading (IR)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<p><b>IM.IR</b> I can infer many details in unadapted Latin or Greek texts that contain unfamiliar vocabulary. I can understand the main idea of unadapted Latin or Greek texts related to everyday life and personal interests or studies. I can infer many details in unadapted Latin or Greek texts that contain unfamiliar vocabulary.</p>	<p><b>IM.IR.1</b> I can understand and articulate the main idea and many details when reading some unadapted Latin or Greek speeches and propaganda.</p>	<p>The interactive <i>Listen</i> and <i>Read</i> features accompanying the Stage 37 and Stage 40 Latin stories in the WebBook versions of Unit 4.</p>
	<p><b>IM.IR.2</b> I can understand and articulate the main idea of poetry.</p>	<p>The interactive <i>Listen</i> and <i>Read</i> features accompanying the Stage 36, Stage 39, Stage 42, Stages 44–45, and Stage 47 Latin stories in the WebBook versions of Unit 4.</p>
	<p><b>IM.IR.3</b> I can understand the main idea of personal letters.</p>	<p>The interactive <i>Listen</i> and <i>Read</i> features accompanying the Stage 35, Stage 41, and Stage 46 Latin stories in the WebBook versions of Unit 4.</p>
	<p><b>IM.IR.4</b> I can infer the meaning of unfamiliar Latin or Greek vocabulary.</p>	<p>The interactive <i>Listen</i> and <i>Read</i> features accompanying the Latin stories in the WebBook versions of Unit 4.</p>

# PASS: Intermediate Mid (III) - Interpretive Listening (IL)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<p><b>IM.IL</b> I can understand the main idea in messages and presentations on a variety of topics related to everyday life and personal interests and studies. I can understand the main idea in conversations that I overhear.</p>	<p><b>IM.IL.1</b> I can understand the main idea and some details of what I hear in short conversations and oral presentations.</p>	<p>The interactive <i>Listen</i> and <i>Think</i> features accompanying the Stages 36–39, Stage 42, and Stage 45 Latin stories in the WebBook versions of Unit 4.</p>
	<p><b>IM.IL.2</b> I can understand and articulate the main idea of recited poetry.</p>	<p>The interactive <i>Listen</i> and <i>Think</i> features accompanying the Stages 36–39 Latin stories in the WebBook versions of Unit 4.</p>
	<p><b>IM.IL.3</b> I can understand oral directions and instructions in familiar settings.</p>	<p>The interactive <i>Listen</i> and <i>Think</i> features accompanying the Stage 36 and Stages 38–39 Latin stories in the WebBook versions of Unit 4.</p>
	<p><b>IM.IL.4</b> I can identify the main idea in authentic Latin texts that are read aloud.</p>	<p>The interactive <i>Listen</i> and <i>Think</i> features accompanying the Stage 36, Stage 39, and Stages 41–48 Latin stories in the WebBook versions of Unit 4.</p>



# PASS: Intermediate Mid (III) - Interpersonal Communication (IC)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<p><b>IM. IC</b> I can participate in conversations on familiar topics using sentences and series of sentences. I can handle short social interactions by asking and answering a variety of questions. I can usually say what I want to say about myself and Roman or Greek everyday life.</p>	<p><b>IM.IC.1</b> I can start, maintain, and end a conversation on a variety of familiar topics.</p>	<p>Unit 4 pp. 18–20, 32, and Stages 41 and 46.</p>
	<p><b>IM.IC.2</b> I can express my reactions and emotions to others.</p>	<p>Unit 4 pp. 2, 6–7, 33, 87–89, 91–92, and Stages 42 and 45.</p>
	<p><b>IM.IC.3</b> I can exchange information about academic topics familiar to me.</p>	<p>Unit 4 pp. 68–70, 74, and Stages 43–44.</p>
	<p><b>IM.IC4</b> I can ask and answer questions on familiar topics to maintain a conversation.</p>	<p>Unit 4 Latin stories especially pp. 2–3, 34–35, 50–51, 91, 152–154, 210–211. Also the interactive <i>Think</i> feature accompanying Latin stories in the WebBook versions of Unit 4.</p>

# PASS: Intermediate Mid (III) - Presentational Speaking (PS)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<b>IM.PS</b> I can make presentations on a wide variety of familiar topics using connected sentences.	<b>IM.PS.1</b> I can make presentations on familiar topics using a series of sentences.	Unit 4 pp. 18–20, 32, and Stages 41 and 46.
	<b>IM.PS.2</b> I can make a presentation on my reaction to something I have learned or researched.	Unit 4 pp. 2, 6–7, 33, 87–89, 91–92, and Stages 42 and 45.
	<b>IM.PS.3</b> I can present a short skit or dramatic presentation using a series of sentences.	Unit 4 pp. 50, 52, 54, 56–59, 86, and Stage 47.
	<b>IM.PS.4</b> I can express my opinion on familiar topics using a series of sentences.	Unit 4 pp. 22–23, 34, 37, 40, 60, 94, and Stage 48.

# PASS: Intermediate Mid (III) - Presentational Writing (PW)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<b>IM.PW</b> I can write on a wide variety of familiar topics using connected sentences.	<b>IM.PW.1</b> I can write short reports about a topic I have learned or researched.	The interactive <i>Read</i> feature accompanying the Latin stories in the WebBook versions of Unit 4, plus the Unit 4 <i>Practicing the language</i> sections.
	<b>IM.PW.2</b> I can compose communications for public distribution.	The interactive <i>Read</i> feature accompanying the Latin stories in the WebBook versions of Unit 4, plus the Unit 4 <i>Practicing the language</i> sections.
	<b>IM.PW.3</b> I can express my opinion on familiar topics using a series of sentences with some details.	Unit 4 <i>Practicing the language</i> sections.
	<b>IM.PW.4</b> I can compare issues or people using a series of sentences.	Unit 4 <i>Practicing the language</i> sections.

# PASS: Intermediate Mid (III) – Investigation of Cultures' Products and Practices (CPP)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<b>I.CPP.1</b> I can explain the significance of some products and practices of other cultures.	<b>I.CPP.1</b> I can explain the significance of Roman or Greek products designed for communication.	Unit 4 photographs and illustrations throughout, plus Stage 36 (poetry readings), Stage 39 (elite education), Stage 42 (poets), Stage 44 and Stage 47 (types of epic poetry), and Stage 45 (love poetry).
	<b>I.CPP.2</b> I can explain the significance of Roman or Greek decorative products.	Unit 4 photographs and illustrations throughout, plus Stage 44 (Daedalus and Icarus) and Stage 47 (funeral games among the Greeks and the Romans).
	<b>I.CPP.3</b> I can explain the significance of elements of Roman or Greek infrastructure.	Unit 4 Stage 35 (country villas and rural pursuits), Stage 39 pp. 82–83 (imperial palace), Stage 41 p. 115 (water pumps), and Stage 46 (eruption of Vesuvius).
	<b>I.CPP.4</b> I can explain the significance of Roman or Greek political and economic practices.	Unit 4 Stage 35 (urban and rural life), Stage 37 (imperial council), Stage 40 (law courts), Stage 41 (provincial government), and Stage 48 (the Roman emperor).
	<b>I.CPP.5</b> I can explain the significance of Roman or Greek religious practices.	Unit 4 Stage 38 (marriage), Stage 47 (funeral games), and Stage 48 (emperor worship).
	<b>I.CPP.6</b> I can explain the significance of various aspects of Roman or Greek social life.	Unit 4 Stage 38 (elite marriage) and Stage 43 (divorce and remarriage).

# PASS: Intermediate Mid (III) – Understanding of Cultures' Perspectives (CP)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<b>I.CP</b> I can explain the significance of cultural beliefs and values.	<b>I.CP. 1</b> I can explain the significance of Roman and Greek codes of behavior.	Unit 4 Stage 38 (marriage), Stage 39 (education), and Stage 43 (divorce and remarriage).
	<b>I.CP.2</b> I can explain the significance of Roman or Greek attitudes towards various members of society.	Unit 4 Stage 38 (women and girls), Stage 39 (children's education), Stage 41 (provincial peoples), Stage 43 (the divorced), and Stage 46 (natural disasters).
	<b>I.CP. 3</b> I can explain the significance of Roman and Greek attitudes toward politics and law.	Unit 4 Stage 35 (urban and rural life), Stage 37 (imperial council), Stage 40 (law courts), Stage 41 (provincial government), and Stage 48 (the Roman emperor).
	<b>I.CP.4</b> I can explain the significance of Roman and Greek religious and philosophical beliefs.	Unit 4 Stage 39 (elite education), Stage 47 (funeral games), and Stage 48 (emperor worship).
	<b>I.CP.5</b> I can explain the significance of Roman and Greek attitudes toward art and literature.	Unit 4 Stage 36 (poetry readings), Stage 39 (elite education; imperial palaces), Stage 42 (poets), Stage 44 and Stage 47 (types of epic poetry), and Stage 45 (love poetry).

# PASS: Intermediate Mid (III) – Application of Cultural Connections (CC)

Learner benchmark	Learning indicator	Correlation with Cambridge Latin Course Level IA (Unit 1)
<b>I.ACC</b> I can explain the significance of elements of Roman and Greek culture that influence other cultures.	<b>I.ACC.1</b> I can explain how Roman and Greek political and legal institutions influence other cultures.	Unit 4 Stage 35 (urban and rural life), Stage 37 (imperial council), Stage 40 (law courts), Stage 41 (provincial government), and Stage 48 (the Roman emperor).
	<b>I.ACC.2</b> I can explain how Roman and Greek art and architecture influence other cultures.	Unit 4 photographs and illustrations throughout, plus Stage 35 (country villas), Stage 39 (imperial palaces), and Stage 44 (Daedalus and Icarus).
	<b>I.ACC.3</b> I can explain how Roman and Greek literature and language influenced those of other cultures.	Unit 4 Stage 36 (poetry readings), Stage 39 (elite education; imperial palaces), Stage 42 (poets), Stage 44 and Stage 47 (types of epic poetry), and Stage 45 (love poetry). Also the interactive <i>Derive</i> feature accompanying the Latin stories in the WebBook versions of Unit 4.
	<b>I.ACC.4</b> I can explain the influence of Roman and Greek religions on other cultures.	Unit 4 Stage 47 (funeral games) and Stage 48 (emperor worship).
	<b>I.ACC.5</b> I can discuss how Roman and Greek social customs influence other cultures.	Unit 4 Stage 38 (elite marriage) and Stage 43 (divorce and remarriage).

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