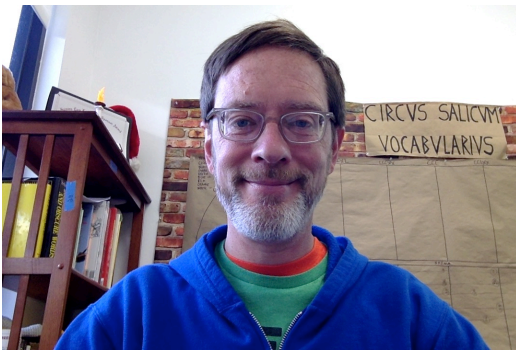


Welcome, Two New NACCP Board Members

In her Message for this newsletter, Martha Altieri has announced the addition of two new practicing Latin teachers to the NACCP Board: Kyle Smith-Laird and Sammie Smith. Allow us to introduce them.



Excited to join the NAACP Executive Board, **Kyle Smith-Laird** has been teaching middle school students Latin for twenty years at The Willows Community School in Culver City, CA. Educated in French, Latin, and English at Kent State University and the University of Bordeaux, Kyle has served in many capacities for the Ohio and California Junior Classical Leagues as a student officer, *Certamen* Chair, Academic Chair, SCL Advisor and (currently) Co-Chair. He received the *Summa Cum Laude* JCL Sponsor Award in 2015.

During his time at Willows, Kyle wrote, directed and produced several classic plays, incorporating music into them, including: *The Odyssey* with '60s music, *The Trojan War* with '80s music, *The Pot of Gold* with '30s music, *Lysistrata* with '60s music and an entirely

original musical called *Immortal Classics*. Kyle has also been published in *Luna Negra*, Kent State's poetry journal; *Dégaine Ta Rime*, a collection of French and Francophone poetry; as well as *Fabulae Mirabiles* and *Fabulae Mirabiliores* for CLC Units I and II. He was inspired to write these stories so as to provide new narratives for his students, to wrap up some plot lines and to introduce more female representation into the CLC. He extended the female representation in his stories by continuing Lucia's story line as well as creating a story for Eumachia, Pompeii's most famous female citizen, as she travels the Mediterranean after the destruction of Pompeii with her slave-girl, Lavinia, and a monkey named Medusa. Kyle loved the character of Lucia so much that he named his puppy, Lucy, after her.

Kyle's love for the Classics began in middle school, where he took an exploratory class in Latin, then continued for four years at Stow High School in Ohio. His middle school and high school teachers continue to be an immense source of inspiration, courage and humor for him. He followed this by reading Cicero, Ovid, Juvenal, Tibullus, Petronius and Martial in college. After moving to California, Kyle was discovered at a Starbucks by his head of school, then found the *Cambridge Latin Course* a few years afterwards, thanks to Martha Altieri. He has embraced the *Course* and a new teaching style ever since.

In his spare time, Kyle enjoys his dogs, Buddy and Lucy, traveling, learning new languages, playing *Dungeons & Dragons*, telling corny jokes, creating new projects for his students and going to Latin conventions. Kyle hopes to see the NACCP grow as an organization and would like to help Stan Farrow with the newsletter, explore new merchandising possibilities and eventually write *Fabulae Mirabilissimae* for Unit III!

Akin to her great uncles, Romulus and Remus, **Sammie Smith** was also raised by wolves—albeit in the ancient town of Joplin, Missouri. During her infancy, Smith's uncles would FaceTime her, telling her wonderful stories of shepherds and bandits, and Smith would babble back delightedly in baby Latin. Sadly, in a little-known, early episode of *Game of Thrones*, her uncles died, and Smith's babbling of Latin halted until she came of age shelving books in the spooky old bowels of a library annex in St. Louis, Missouri....

There Smith met a kindly Jesuit priest who had thrown a Latin grammar book (ever-so-gently!) at her, which knocked enough sense in her to remind her that she should: "Learn what yer shelvin'!" Smith obediently sat down

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NEW BOARD MEMBERS (cont. from page 1)

to her Wheelock, learning her paradigms, but she remained at a loss regarding what to do about *Plus novisti quid faciendum sit*. Thank heaven she found Cerberus shortly thereafter—standing on a table while Grumio snored. Now the world of her uncles was beginning to make sense! *Pestis* and *furcifer*, indeed.

Dis immortalibus gratias agit, quoque, that she met Ginny Blasi at an ACL convention who, in turn, introduced her to Martha Altieri, Marlene Weiner, Joe Davenport, and Donna Gerard. With these new friends, Smith never had a dull lunch. Moreover, Smith learned that there are many other Cambridge devotees similar to her and cannot wait to help design and share additional curricular materials that celebrate the reading method in Latin. At that same convention, she also encountered Stan Farrow, whose nimble tickling of the ivories inspired her to bring some swanky-cool Latin tunes into her own classroom. Since that time, Smith and her students have performed *In Taberna Quando Sumus* beatbox-style, a doo-wop version of *Gaudeamus Igitur*, a Pitch-Perfect sing-off of *Ecce Caesar*, and a mini-chorus line production of *Urbis Romae* during her school's Arts Night. Smith and her students have also surreptitiously planted and labeled Latin gardens in forgotten corners of the city—at times to the raised eyebrows of dutiful night watchmen wondering “what those mysteriously-written signs sounding like Harry Potter were actually saying” about the yellow narcissus and the sweet-smelling crocus. Not content, of course, merely to beautify areas around her school, Smith bribed proud parents with pizza and soft drinks to attend madcap productions of Plautus' *Amphitryo*, *Aulularia*, and *Miles Gloriosus*.



A few years ago, Smith spent her nights studying the fine arts of fire-breathing and hoop-jumping at a local circus so that she could apply those skills toward completing her PhD in the teaching of reading at Teachers College, Columbia. Smith can belt out a mean torch song in a pinch, and having spent the past fifteen years teaching in and around the great cities of Chicago, St. Louis, New York, and Kuppam, Andhra Pradesh, Smith is most excited to join ranks with the NACCP Board of veteran teachers and lovers of Cambridge Latin who can wax eloquent on Euphrosyne and Stoic philosophy while also quoting favorites such as *floci non facio* and *noli me vexare*.

In her spare time, Smith writes mediocre Latin poetry in dactylic hexameter while roaming about the country planting plastic flamingos where they are unwanted. *Nihilominus illa perstat*.

Donna Gerard Retires

Last year at this time, we provided a background introduction to the team of three Latin Consultants that some of you will have met at summer workshops and other occasions. Sadly for us, this year we announce that the team of three has been reduced by one with the retirement of Donna Gerard. Her team colleagues, Martha Altieri and Ginny Blasi, got together to write this farewell tribute-



It has been our pleasure and honor to have worked with Donna Gerard as the Latin Consultants/Trainers for Cambridge University Press over the past eight years. When Will Griffiths asked the three of us to team up to become the first-ever Latin “champions”, we had no idea where this would take us. We soon discovered that our 100-years-plus experience as *CLC* users could benefit teachers through workshops, webinars, in-services and other forms of support. In addition, we worked so well together that participants were often surprised at the natural rhythm we three had when presenting together. Our personal styles blended smoothly.

Having taught in both public and private high school and middle school provided Donna both with a depth of knowledge and with a breadth of experience. She was able to relate to most teachers' experiences. Donna was always at the ready with an idea or strategy, or even a whole lesson, complete with pictures and quotes drawn from her never-ending files. It shows what teaching for nearly 50 years combined with a sharp mind can bring to the table!

Her retirement has left a noticeable void in all the training and planning that we do. We will miss her greatly and wish her the best in retirement!

Director's Message

Martha Altieri



Thank you for reading our newsletter! In conjunction with our website, the newsletter enables us to effectively reach and support Latin teachers who use *The Cambridge Latin Course* in the United States and Canada. We welcome your feedback and appreciate referrals to your colleagues who are new to the *CLC* and to NACCP.

NACCP is a non-profit organization whose purpose is to promote the study of Classics and to support Latin teachers who use the *CLC*. The Phinney-Gleason Scholarship Fund helps teachers attend training workshops. If you can make a tax-deductible contribution to the scholarship fund, it will be greatly appreciated.

The monthly webinar series offered by *CLC* Training continues through April. The Training page of our website has upcoming topics and registration links. Our webinar archives are organized by topic area so you can peruse prior webinars and easily find those that may be of interest for you.

Cambridge University Press (CUP) is again underwriting three summer workshops in Dallas (Arlington) on June 15-18, Boston (Dedham) on July 7-10 and Richmond (Glen Allen) on July 20-23. Each location will offer a two-day novice workshop followed by a two-day experienced workshop created in conjunction with the Cambridge Schools Classics Project (CSCP). The Training page of our website has a direct link to detailed information and registration, which is managed by CUP using EventBrite. There is a one-time \$25 fee to secure your registration, and CUP donates the proceeds to support NACCP. If a workshop location works for you, we encourage you to take advantage of the training opportunity, saving about \$500, thanks to the CUP subsidy.

Also, NACCP is committed to helping teachers attend one of these workshops and this summer is offering fifteen \$500 scholarships to cover travel and hotel expenses while attending a workshop. Additional information, deadline dates and the application form can be found on the Scholarships page of our website.

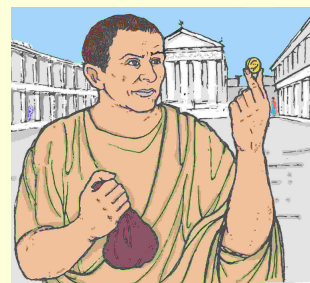
NACCP offers a large variety of teaching materials to supplement both 4e and 5e *CLC*. The Teaching Materials page of our website has samples available to let you “try before you buy” and determine if the materials will be of value to you in your classroom. Recently added is a collection of thirty-four original Unit 2 stories by **Kyle Smith-Laird**, a middle school Latin teacher in Los Angeles. These stories explore two main story lines: that of Quintus and that of Eumachia and Lavinia.

I would like to welcome two new NACCP board members – **Sammie Smith** and **Kyle Smith-Laird**. Sammie is a long time *CLC* user and has presented at many of our webinars and workshops. Kyle has demonstrated his love and enthusiasm for the *CLC* by writing supplemental stories for Units 1 and 2. You will learn more about them in this newsletter.

Board member **Barbara Thorpe-Nelson** is our new Scholarship Chair. On behalf of her colleagues on the board, I want to thank Bobbie for taking on this important responsibility following her retirement from classroom teaching.

And finally, let me remind all of the NJCL'ers out there that the Richmond summer workshop is scheduled immediately before the national convention at the University of Richmond!

PHINNEY-GLEASON MEMORIAL SCHOLARSHIP



**Fifteen \$500 Scholarships for
Cambridge School Classics Project
Summer Workshops in 2020**

**Lodging, meals and/or travel
up to a total of \$500**

**Information and application forms at
<http://www.cambridgelatin.org>**

ACL Institute Notes

In addition to the Cambridge summer workshops, the American Classical League Annual Institute provides another opportunity for Classics teachers, including *CLC aficionados* to meet and explore pedagogical ideas and literary/historical background. This year's Institute will be held at the College of Charleston in South Carolina from June 25 to 27, with Pre-Institute sessions June 24-25. Log onto the ACL website for more complete content and registration information.

At last year's Institute the Cambridge University Press conducted an interesting poll at their booth in the Exhibits hall: interactive research on how best to support Classics in the U.S. Since the Press has a mandate to provide this support, they wanted to ensure that they could listen to Classicists on the ground to get their feedback. Attendees were able to "vote" on their preferred options, using the "gold" coins provided. You can see the display in the photo, right.

Participants were also given the option of leaving their email address to be entered in a prize draw for *CLC* t-shirts. Three lucky entrants won shirts, and it turned out that one of them had taught one of the others. In the photos below, **Wesley Wood**, from Bullis School, Maryland, models Grumio, flanked by **Zinta Williams**, from CUP and **Martha Altieri**, from NACCP. His former teacher, **Jeremy Walker**, from Crown Point High School, Indiana (photographed earlier before the draw that Wesley won), models Cerberus. What are chances of this happening?



Cambridge University Press also sponsors the dessert reception held immediately after the closing Banquet at the Institute. Charter NACCP Board member (and editor of this newsletter), **Stan Farrow**, is always on hand at the reception to play the piano for a sing-along in English and Latin.



At last year's banquet, Martha Altieri surprised Stan by presenting him with a miniature piano, as a salute to his many years of musical leadership (photo above, right). Stan placed the piano on the full-size grand he played for the sing-along (right).

Both Stan and CUP (with a new exhibit) expect to be back for the 2020 Institute. You are invited to join them there.

