

NACCP 5e Teaching Materials

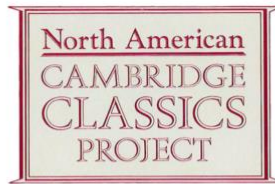
NACCP offers supplementary teacher-made materials to support classroom teachers who use The Cambridge Latin Course (CLC). Our materials correspond to the Stages in CLC Units 1-4. All materials are available on our website: www.cambridgelatin.org

For over 30 years, NACCP has offered materials to support the CLC 4th Edition. Items that reflect vocabulary and storyline changes in the CLC 5th Edition are being added when they become available.

5e materials include *fābulae mīrābiliōrēs*, a collection of 34 stories by Kyle Smith-Laird. Written for Unit 2, these stories explore two main story lines: that of Quintus and that of Eumachia and Lavinia. With engaging new plot lines, all the stories come with reading comprehension questions, and every Stage is represented.

We have assembled this sample to let you “try before you buy” and determine if this item will be of value to you in your classroom.

- Table of Contents – Story Titles by Stage
- Sample Story from Stage 18 – Representative Content and Format
- Reading Comprehension Questions for that Sample Story



fabulae mirabiliōrēs

A Collection of 34 Original Stories

by
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www.cambridgelatin.org

Table of Contents

<i>About the Author</i>	<i>i</i>
<i>About the Unit 2 Stories</i>	<i>i</i>
<i>Notice to Teachers</i>	<i>i</i>
Stage 13	2
Rūfilla in urbe Londiniō	2
Rūfilla umbram cōspicit	4
Salvius spectāculumque	6
Stage 14	8
dominus irātus	8
Marcia et Salvius	10
Quintus attonitus	12
Stage 15	14
Bregāns dōnum servat	14
Quintus ad palaestram	16
Quintus umbram cōspicit	18
Salvius rēgi dōnum offert	20
Stage 16	22
ancilla fābulam nārrat	22
Marcia ultor	24
rēx et Rōmāni	26
Stage 17	28
PART 1: Lāvīnia fābulam nārrat	28
PART 2: Eumachia et Lāvīnia ad Tarragōnam	30
PART 3: Eumachia et Lāvīnia arcem vident	32
PART 4: Eumachia et Lāvīnia in insulā simiārum	34
Quintus de Athēnis	37
Stage 18	41
Clēmēns et tripodes	41
manūmissiō Clēmētis	43
PART 5: Eumachia et Lāvīnia in Hispāniā	45
PART 6: montēs irāti	47
Stage 19	49
Barbillus dōnum accipit: Part I	49
Barbillus dōnum accipit: Part II	51
Helena et maritus futūrus	53
PART 7: Eumachia et deae	55
PART 8: Eumachia et Lāvīnia in urbe Alexandriā	57
PART 9: manūmissiō Lāvīniae I	59
PART 9: manūmissiō Lāvīniae II	61
Stage 20	63
Imperātor Augustus apud Polliōnem cēnat	63
PART 10: Eumachia fūrem apprehendit	66
PART 11: mercātor odōrum	69
PART 12: mors Lāvīniae I	71
PART 12: mors Lāvīniae II	73

Stage 18

manūmissiō Clēmēntis

1 quondam in hortō rēx Cogidubnus Quīntum rōgāvit,
2 “post **clādem** horribilem, nōnne tū servum fidēlem **liberāvistī**?”
3 subitō **apis** in flōrem **dēscendit**. Quīntus **trīstis** rīsīt.
4 “ecce! **sīcut** apēs flōrēs semper servant, Clēmēns familiam meam. itaque decōrum erat
5 servō **libertātem** dāre. sed ēheu! invītus diū eram.”
6 “vōsne,” inquit rēx, “ad **Neāpolim** festīnāvistis?”
7 “ita vērō. Clēmēns sōlus mēcum manserat et difficile erat mihi eum relinquere. tandem
8 **cōnsilium cēpī**. postquam nōs bene cum amīcīs cēnāvimus, ego Clēmēntem in lectum
9 vōcāvī et eī **pilleum** obtulī. attonitus lacrimāre coepit. ego quoque lacrimāvī quod **avus**
10 meus **nātus fuerat** servus sed **mortuus erat** lībertus.
11 “Clēmēns,” dīxī, “sedē.”
12 itaque sēdit Clēmēns.
13 “tū familiam Caecilī fortiter servāvistī. quamquam mōns īrātus urbem nostram
14 dēlēbat, tū sōlus patrem invēnistī; tū sōlus hunc ānulum custōdīvistī.”
15 subitō omnibus anulū ostendī. omnēs nunc lacrimābant.
16 “**posthāc**,” dīxī, “servus nōn es, dominus nōn sum; lībertus **patrōnusque** sumus. stā,
17 Quīnte Caecilī Clēmēns, et pōne hoc pilleum in caput!”
18 itaque Clēmēns, quī servus sēderat, stetit lībertus!

manūmissiō *manumission, emancipation*

clādem: *clādēs disaster*

liberāvistī: *liberāre free*

apis *a bee*

dēscendit: *dēscendere come down, land*

trīstis *sad*

sīcut *just as, like*

libertātem: *libertās freedom*

Neāpolim: *Neāpolis Naples (a city in Italy)*

cōnsilium cēpī: *cōnsilium capere have an idea*

pilleum: *pilleus freedman's cap*

avus *grandfather*

nātus fuerat *had been born*

mortuus erat *had died*

posthāc *henceforth, from now on*

patrōnus *patron*

Stage 18

manūmissiō Clēmentis

1. Where did Cogidubnus and Quintus talk about freeing Clemens?
2. What caused Quintus to smile sadly?
3. Translate into beautiful and flowing English:
“ecce! sicut apēs flōrēs semper servant, Clēmēns familiam meam.”
4. Suggest why Quintus was reluctant to free Clemens.
5. To what city did Quintus and Clemens go after Pompeii had been destroyed?
6. How did Clemens react when Quintus handed him the cap?
7. What emotions did this moment also stir up in Quintus?
8. Name one thing, mentioned by Quintus, that Clemens did to protect the family.
9. How were the guests feeling at this point?
10. What was Clemens’ new name?