

## What I Did on My Summer Holidays

No, we're not asking you to start the school year writing that old chestnut assignment. But we are inviting you to enjoy photos and stories from *Cambridge* colleagues who had a number of interesting activities to choose from this past summer. To the right, **Jim Pezullo** invites Hartford workshop participants to sample pizza made in a brick oven he built, modeled on Roman examples from Ostia and Pompeii. Below, some of the participants in the Roman Britain excursion appear to be expressing solidarity with Queen Boudicca as they stand beneath her statue in London, England. More details on the excursion and the workshops inside.



### No. 50, Autumn 2015

As we put together the masthead for this issue of the newsletter, we realized that we've reached a milestone. Issue #1 was published in April 1988, with my fellow Canadian, **Barbara Harrison** (now sadly deceased), as editor. She sometimes shared duties with **Barbara Romaine**, **Ed Phinney** and **Joe Davenport**. **Ginny Blasi** took over in 1994, assisted by Joe. Then, following my retirement in 1994, I found time to assume duties with issue #10 in October, 1995 (publication was not always twice a year then). Twenty years and forty issues later, we're still here. - *Stan Farrow*

# Director's Message

*Martha Altieri*



I hope each of you had a restful summer and have returned refreshed as another school year is underway.

It was a very busy Cambridge summer with four well-attended summer workshops in Atlanta, Hartford, Dallas and Los Angeles. More than 150 teachers participated this year! The Cambridge School Classics Project and Cambridge University Press sponsored and funded all of the workshops that provided free registration for the participants. You will find out more about the workshops elsewhere in this newsletter.

NACCP funded ten \$500 scholarships to enable teachers to attend the summer workshops. We received the most applications to date (over 25) for these workshops. For the summer workshops next year, we will again fund ten \$500 scholarships. The deadline for submitting a scholarship application will be April 21, 2016. Workshop dates and locations will be announced very soon, and that information will be available at

[www.latinworkshops.com](http://www.latinworkshops.com) and [www.cambridgelatin.org](http://www.cambridgelatin.org).

Scholarships for teachers to attend these workshops are made possible through your support of the Phinney-Gleason Scholarship Fund. One of the main goals of NACCP this year is to increase the number of donations to the scholarship fund. We are asking those of you who can provide financial support to please return your donation in the envelope enclosed with this newsletter. We will respond with a letter acknowledging your tax-deductible donation.

After nearly twenty years of outstanding service to NACCP, **Terry Klein** and **Richard Popeck** are leaving the Executive Board. Terry has been a frequent workshop presenter and a key contributor in our effort to update and convert our resource materials for electronic distribution. Richard has been the Editorial Officer of the teaching materials and has served as the Resource Manager since 2006. He has filled and shipped hundreds of orders over the course of his tenure. We thank them for their many years of service and appreciate their dedication and hard work for NACCP.

The Resource Center closed on June 15. The physical distribution of our materials is no longer practical; so we

are currently working on a way to provide selected teaching materials via our website as downloadable items. Please check our website [www.cambridgelatin.org](http://www.cambridgelatin.org) for availability.

CUP and CSCP will offer many tuition-free workshops (1-day) this fall and next spring. I encourage you and your colleagues to take advantage of these training opportunities when offered at a location convenient for you. Please check [www.latinworkshops.com](http://www.latinworkshops.com) to view the planned workshop locations and dates.

NACCP's continued focus is on how we can support you and your colleagues in the classroom. We welcome your questions and suggestions and appreciate your feedback.

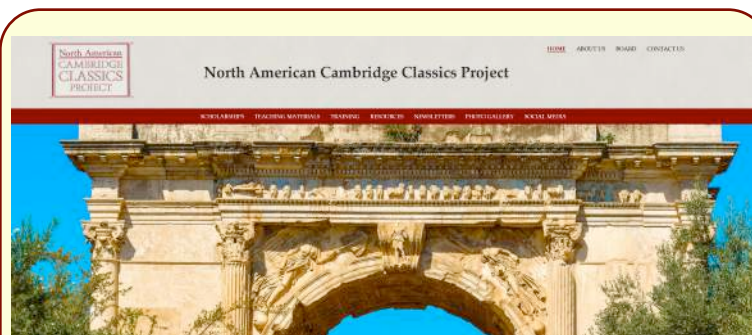


## CLC TRAINING

Consultants are available to provide personalized training at no cost to you and your colleagues.

For more information contact:

[clctraining@cambridge.org](mailto:clctraining@cambridge.org)



Our website has a new look.

[www.cambridgelatin.org](http://www.cambridgelatin.org)

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## Ginny Blasi wins ACL Merita Award



Whenever one of our “Cambridge types” is honored by the American Classical League, we have celebrated that accomplishment on these pages by reprinting the citation read at the closing Institute banquet at which the award was presented. We are indebted to **Sherwin Little**, Administrative Secretary of the ACL, for supplying us with the following citation from this past June. (photo by **Terry Klein**)

Since 2000 the American Classical League has annually recognized up to four individuals who have “provided sustained and distinguished service to the Classics profession generally and to the American Classical League in particular.” **Virginia Blasi** most certainly meets these criteria. Ginny has been a member of the American Classical League since 1980 and over the years she has served on several standing committees: Publications, Technology, Nominating, Resolutions, Program and Finance. At the state level, she was constantly involved with the New Jersey Classical Association, functioning as their secretary, Bulletin editor, webmaster and communications coordinator. She was a co-founder of the Monmouth Ocean Classical Association. At the national level, Ginny has long been associated with the North American Cambridge Classics Project. For 23 years, she has served on the Board of Directors, working as the Cambridge

Latin Consultant to The Cambridge University Press, Listserv Moderator, Workshop Coordinator and Teacher Trainer. In addition to all this “extra-curricular” work, Ginny taught Latin for nearly thirty years at Shore Regional High School and she started an eighth-grade feeder class in 2010 in order to bolster Latin enrollment. She was honored as the District Teacher of the Year in 2001 and was a 1990 recipient of a Rockefeller National Grant.

Ginny’s nominators have provided us with personal glimpses into the life of this amazing woman. They offer descriptions of her as a generous mentor who does not know the meaning of “I can’t,” a colleague who is patient and detailed, and a classicist who is able to steer a conversation away from abstract ideologies and linguistic theory towards what is really important in a classroom. She is heralded as a person who extends herself to others, all in the service of our students and our profession.

Since a poor job market in the 1980s led her to a teaching position in a field where she was minimally qualified, Ginny describes herself as an “accidental classicist.” Discovering that she loved to teach Latin, she went on to earn her New Jersey Certificate and become a force in the classical world. Would that all accidents were this happy!

For these and her many other accomplishments, *plaudite quaeso*:

**Virginia Blasi**

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## NACCP at ACL



In addition to the celebration with Ginny at the banquet, the NACCP was a positive presence at this past June’s ACL Institute. **Martha Altieri**, **Ginny Blasi** and **Donna Gerard** (left), our triumfeminate of CSCP Latin Consultants, led two workshops on the *CLC*: “One Story Five Ways” and “Using the Digital Components of the *CLC* to Facilitate Classroom Challenge.” **Joe Davenport**, **Keith Toda** and **Robert Patrick** were involved in Pre-Institute Workshops, while Keith and **Mark Pearsall** were both presenters in the regular program. Cambridge University Press had a booth in the airy Teaching Materials Display featuring the



likeness of Lucia (right, with her friend, outgoing Board member **Terry Klein**). And, of course, **Stan Farrow** closed proceedings at the piano for the traditional bilingual singalong.

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## Our March with Quintus

Melody Hannegan to the NACCP Newsletter Readership S.D.

On the ninth of July, A.D. 2015, seventeen travelers set forth from the provincial capital of *Londinium* and headed south, first to *Noviomagus* (Chichester) to seek the dedicatory inscription attributed to Cogidubnus, and then to rest in the modern port town, Portsmouth. Our diverse group consisted of 14 Latin teachers (2 of whom are retirees), 2 Latin husbands, 1 Latin mom and 1 travel escort, who ranged in age from the twenties to the seventies and came from throughout the United States and Canada.

Fresh and eager, we arrived the next morning at Fishbourne Palace. There we saw the first of many *in situ* mosaics and hypocausts, listened to the first of many knowledgeable and enthusiastic local guides and ransacked the first of many well-stocked museum gift shops. There we also first recognized many of the objects and places shown in our *CLC* texts.

As we journeyed north toward the far corner of the empire, we discovered wonderful remains left by the Romans in *Britannia*: the famous bath, complete with curse tablets, in *Aquae Sulis* (Bath); an amphitheater in *Isca* (Caerleon, Wales); an extensive villa at Chedworth, teeming with *helices pomatiae* – snails descended from those delicacies imported by the Romans. We learned to read the stories of the deceased through their inscribed tombstones in *Deva Victrix* (Chester) and *Cilurnum* (Chesters Fort near Hadrian's Wall). Also, near the wall, we were amazed by the quantity of shoes on display at *Vindolanda* and closely viewed a shoe sole which had been found underground less than a week before.

We had special non-Roman moments too: the celebration of the Magna Carta's 800<sup>th</sup> anniversary at Salisbury Cathedral included the rehearsal of a children's choir singing about the reason why it was written in Latin and not English or French, and the fine performance of Ben Jonson's *Volpone* in the Swan Theatre in Stratford-Upon-Avon delighted us. As we circled Stonehenge, we couldn't help but wonder how those stones came to be and what the ancient peoples thought of them. From the scenic English countryside dotted with sheep to the bustling city of London, we gained a new appreciation for this land the Romans adopted. The march was a great success!

I am so appreciative of the efforts of the many people who made this journey possible. Many thanks to **Georgia Hardy Tours, Inc.** and the lovely and very capable **Nicole Mitskopoulos**, our travel escort, for seeing that all details were covered for a smooth tour. Our own **Patricia Bell** did the background research and made the initial contacts with each site in the UK. Although, she wasn't able physically to travel with us, her spirit guided us every day. Thank you so much, Pat. Also, we are so grateful to our British friends: **Barbara Bell**, author of *Minimus*, who joined us in Bath one evening and shared her insight into *Vindolanda* (and to her husband **Nick**, too); to **Ben Harris** for accompanying us one rainy morning at Chedworth Villa; to **Will Griffiths** for securing **Richard Woff** as our guide at the British Museum; and to **Richard** for coming out of his recent retirement as head of the educational department of the museum and giving us an in-depth view of select, major pieces in the Roman collection. We all are very thankful for the wonderful local guides who brought so much of the Roman Britain world to life for us. In addition, I am remiss if I do not acknowledge the groundwork laid by the late **Ed Phinney** and **Bill Gleason**, who planned the 1985, 1988 and 1996 tours of Roman Britain: our group stood on the shoulders of these giants. Finally, I personally want to thank the group itself: you were spectacular Roman soldiers – dedicated, amiable, and fun! (*O, gratias dis immortalibus* – the weather was almost perfect – mostly sunny and pleasant days for a march in *Britannia*! *Incredibile!*)

S.V.B.E.E.V.

N.B. You can read brief daily descriptions of our march and see additional pictures on the North American Cambridge Classics Project Facebook Page: <https://www.facebook.com/groups/137750056237616/>





*Melody Hannegan, without whom this tour would not have happened*



*Group photo at Housesteads Fort*



*Local guide, Gordon, and a model of Fishbourne Palace*



*Catherine Stancil with Ebrissa the cat and Minimus the mouse at Caerleon*



*Marc Ferrara and John Hiram Fargo viewed from the mediaeval wall at Chester.*

**PHOTOS FROM THE MARCH WITH QUINTUS**



*Wendy Valleau met her husband's cousin, Beth, who was working on a dig at Vindolanda. Beth took time to speak to the group about the ongoing archaeological endeavors there.*



*Mary Elizabeth DeCamp photographs Bath curse tablets.*



*Lauren Stein thrusts her pilum at Teri Kawamata in the Grosvenor Museum, Chester.*

Photos supplied by Melody Hannegan

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## Meet Our Scholarship Winners

*The Phinney-Gleason Scholarships are awarded each year by the NACCP in memory of **Ed Phinney** and **Bill Gleason**, whom we look upon as the spiritual fathers of our organization. In the past we have usually awarded two or three scholarships to help defray costs of attending summer workshops or NACCP-sponsored travel. This year we awarded ten for the workshops (one of which had to be declined at the last minute) and three more for our trip to Roman Britain. There really isn't room to introduce the winners in the kind of depth we have been used to, but our congratulations are no less sincere. Here are photos and thumbnail notes on the worthy recipients:*



Last year **Jodi Wickman** split her time between Cypress Creek High School and Jersey Village High School in Cypress Fairbanks ISD, TX. She taught Latin I-III and will have the same assignment this coming year. Beyond the classroom she is proud to be the mother of two wonderful children: a toddler

named Edmond and a baby girl, 4 months old, named Cosette. She loves the opportunity teaching gives her to spend time with her children, especially in the summer.



**Erin Taylor** (seen with her daughter, Cora) teaches at Freeport High School in Freeport, ME. Last year she taught Latin I, III and IV; this year it will be Latin II-IV. She had a wonderful time at the Dallas workshop, pleased that one of the presenters was her high school teacher, **Larry Martin**. She is proud that the JCL program she started at Lawrence High School in Fairfield,

ME is still going strong, even without her. And she is also impressed that on her last trip to Italy she was able to purchase for her husband a woodblock print by a specific artist from a shop owner who understood her mediocre Italian well enough to find what she was looking for in the back room.

**Sarah Wender** teaches Latin I through AP at Whitney Young Magnet High School in Chicago, IL. She is very proud of her Junior High School Latin students for winning first place in the Illinois State Certamen finals last year.



**Matt Ramsby** is now in his second year full-time with Virtual South, Carolina, an online high school program. They have two full-time teachers with a thriving program, which uses the *CLC* in the first three levels. He could never have attended the Atlanta workshop without the scholarship support and is now implementing things he learned there into the program.



**Taylor Morris** (dwarfed by the Colosseum here) teaches Latin I-IV at Rolla High School, Rolla, MO and can't wait to meet her new batch of young Latin babies (=freshmen). A point of pride: with only six months of teaching experience, she won the Outstanding Future Foreign Language Teacher Award from FRAM (the Foreign Language Association of Missouri).



**Douglas Welle** is beginning his third year at Homewood High School in Homewood, AL, teaching Latin I, II, III and AP-IV. He is proud of his students but also of having started the Ancient Tech Team, a collaboration of the Latin and Physics programs in which students build an ancient machine each year. Three students



completed and fired a trebuchet last year (left), and this year they look forward to completing their ballista. Doug is also proud of his improving scores in Toga Bowling (right).



**Joey Lechuga** teaches Latin I and Latin III Honors at Regis Jesuit High School in Aurora, CO. He is also the track/cross country coach at the school. He is proud to be a teacher and coach and also of his major accomplishment last summer: running a 50-mile ultramarathon in the Rocky

Mountains. A classic achievement!

**Christiana Deeter**, from Cape Coral, FL, was the other scholarship winner for workshop attendance. She took part in the Atlanta workshop. Unfortunately, we did not receive a profile or photo from Christiana in time for publication.

The remaining three winners, below, all participated in the excursion to Roman Britain.



**Lisa Masoni** (with husband Mark behind her) teaches Latin at Harker Middle School in San Jose, CA. In her application she stated “The best resources available are still no substitute for being there. I want to see, touch, smell, hear, imagine myself in Roman Britain.

I want to experience the inspiration of place that will help my students better picture the world of Quintus and Cogidubnus, of Agricola and Salvius.”



**Wendy Valleau** taught middle school students in the New Canaan Public Schools, CT last year and will be teaching at the high school there this year. She feels that traveling to sites of Roman occupation in Britain will enrich the understanding she already has through her own studies and thus enrich her students’ learning. At Isca (Caerleon) she posed with a shield - emulating Boudicca?

**Samantha McCaw** splits her time and her travels between Robert E. Bell Middle School and Horace Greeley High School in Chappaqua, NY. She teaches Latin from the 5th to the 8th grade at Bell and Latin II at Greeley: 6 sections and 5 different preps. She is especially



proud when her students apply what they learn in her classes to their daily lives: knowing the Latin root of a new word they meet or a cultural/mythological reference in a story or a painting. She also has two former students majoring in Classics at college, one of whom will be getting her certification to teach Latin. Her photo, taken at Harry Potter World, features a glass of “butter beer” - possibly toasting Samantha’s marriage on September 6!

**Matthew Henstridge** teaches Latin at a unique Cincinnati, OH high school, Walnut Hills, where every student is required to study Latin. Most of his students, who come from diverse backgrounds, will have the opportunity to visit Roman Britain only from the seats in the classroom. He



dressed the part of a Roman legionary in the barracks at Isca (Caerleon) with Victoria, the tour guide from the museum.

*Matt Henstridge took the time to send tour leader Melody Hannegan a brief note summing up what the excursion to Roman Britain meant to him. We have reprinted it below to thank Matt and also to encourage all our readers to take advantage of travel opportunities - for yourselves and for your students!*

What will students remember most from Latin class? All of us who teach would like to believe that it's the Latin, but for many students it'll probably be something else. I've toured a lot of ancient Roman sites in the past five years, and as much as possible I bring images of those places into my classes. Hopefully they'll be what make a lasting impression.

The March through Britain with Quintus was my first trip to the UK. During those ten days I was always thinking about what pictures to take for a memorable in-class presentation. Bath and Hadrian's Wall are good places to look, but what students remember most will probably be something else: like the baked potato take-away shop with an ancient hypocaust in the basement or their teacher wearing a legionary's armor and standing with the pretty museum tour guide. This Roman Britain tour will always stand out in my mind for the great sites, some plush hotels, fine meals and terrific company!

## Wish You Were Here - Group Photos from Summer Workshops

The summer workshops were very popular this year. Of course, the price was right for the sessions! There were four workshops: Atlanta (June 2-4); Hartford (June 29-July 1); Dallas (July 7-9) and Los Angeles (July 21-23). Our cameras were obviously not ready yet in June (That's not summer for us northerners!), but we did manage to take group pictures of the large turnouts in Hartford (top left), Dallas (top right) and L.A. (bottom left). Expert guidance and collegial fellowship. Put yourself in the picture in 2016.



### PHINNEY-GLEASON MEMORIAL SCHOLARSHIPS



**Ten \$500 Scholarships for  
Cambridge School Classics  
Project  
Summer Workshops in 2016**

Tuition, lodging, meals and/or travel up  
to \$500

**Application deadline:  
April 21, 2016**

In the photo above (taken by **Terry Klein**), **Jennifer Lemke** and **Bonnie Graves** pose with goodies from the one-day workshop in Columbus, OH on April 11. In their right hands are 4th edition *CLC* materials donated by Cambridge University Press. In their left hands are door prizes: Jennifer's is a miniature Roman standard and Bonnie's is a Greek theatrical mask. We've included the photo as a reminder that there are shorter workshops scheduled throughout the school year, in addition to the longer summer extravaganzas.

As we went to press, the first workshops in the fall had just been announced:

September 26:	Detroit, MI
October 3:	Houston, TX
October 17:	Charlotte, NC
	Denver, CO
	Philadelphia, PA
October 24:	Dallas, TX

Log on to:  
[clctraining@cambridge.org](mailto:clctraining@cambridge.org) or [www.latinworkshops.com](http://www.latinworkshops.com)  
to check details.

A reminder to those receiving this newsletter in black and white by regular mail. A full-color version is posted at [www.cambridgelatin.org](http://www.cambridgelatin.org).