



NEWSLETTER

No. 35, Spring 2008

Glass and Class!

To the right, looking much more friendly than Eutyclus and his thugs in Stage 18 of the *CLC*, is **Margaret Hicks**. She and a group of her students are indulging in her special hobby, the study of glass, at the Corning Center in New York state. On pages 4 and 5 you can share in her enthusiasm for the topic and perhaps initiate a hobby of your own, thanks to a wealth of resources she has included in her article.

Below, also smiling - and for good reason - is past NACCP Director, **Stephanie Pope**. Beside her is John E. Klein, President of Randolph College, standing in front of a plaque, to which Stephanie's name has just been added, honoring women who have won the Randolph-Macon Woman's College Alumnae Achievement Award. On page 3 we salute Stephanie for this well-deserved recognition and we wish this classy lady well as she is about to embark on her "next life" following retirement from Norfolk Academy in Virginia.



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Director's Message

Martha Altieri



Martha Altieri on tour in Greece last spring

As we complete this school year and plan for the future, NACCP is well positioned to achieve our primary mission – supporting teachers and school districts currently using the textbook series. I would like to recap the changes that we have implemented, to share our focus going

forward, and to solicit your feedback.

But first, I want to thank those of you who have provided financial support through Annual Memberships and/or donations to the Phinney Gleason Scholarship Fund.

Over the last two years, we have made many changes to improve the efficiency of our operations. This included consolidating our business functions in Virginia Beach, moving from a physical resource center to one that is computer-based, and installing a resource order system (including toll free fax) and a contact database. And after a year hiatus, we have not only resumed offering t-shirts at our CafePress Store but also have several new items to build enthusiasm for Cambridge Latin (*see the ad below*).

Our focus going forward will be to utilize that infrastructure to improve the effectiveness of our offerings that support classroom teachers: ListServ, Teacher Resources and Workshops.

With that in mind, we need your feedback: Are there ways in which our current offerings could be more useful for you? Are there additional things NACCP could provide to help you in the classroom? Are there other materials you would like us to offer in the Resource Center? Why are the spring and summer workshops successful, but the fall (last two were cancelled) is not? Would you be interested in content-specific or unit-specific workshops? Email your comments on those topics and any other suggestions to:

executivedirector@cambridgelatin.org.

We rely on teachers like you to increase awareness of NACCP; please continue to “spread the word” to your colleagues and, particularly, new Latin teachers.

I wish each of you the best for the balance of this school year and the summer break, and look forward to seeing many of you at the ACL Institute at the University of New Hampshire in late June.



Announcing
the

Phinney-Gleason Memorial Scholarship

For participation in an NACCP Workshop

Application form at
<http://www.cambridgelatin.com>

or contact

Ephy Howard
929 University Avenue
Troy, AL 36081
epc@troycable.net

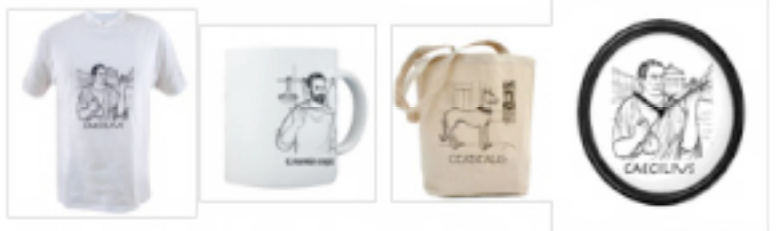
Application Deadline:
May 1, 2008

Apply Now!

Would you like to see your name on these pages as the winner of the 2008 Phinney-Gleason Memorial Scholarship? This award is given annually to a worthy applicant who wishes to use the funds to help offset the costs of attending an NACCP Workshop. We salute our winner each year in the fall newsletter and include a report on the workshop from our scholarship winner.

You can find an application form on our website (see above). You can also check back issues of the newsletter there to meet previous winners and to share their reports on the workshops they attended.

Browse our CafePress Store for apparel and other items featuring images of Caecilius, Cerberus, and Grumio.



<http://www.cafepress.com/cambridgelatin>

Stephanie Pope wins Alumnae award

Stephanie Pope, a charter member of the NACCP, who served as Director from 1996 to 2002, has been honored by her *alma mater*, Randolph-Macon Woman's College, in Virginia, with the Alumnae Achievement Award for 2007. Each year since 1981, the college has recognized three remarkable alumnae, nominated by their peers, to receive an award which salutes those who "personify the value of a liberal arts education and have brought distinction to themselves and to the College."

Teachers of the *Cambridge Latin Course* will not be surprised to learn of this honor. Stephanie's name is synonymous with Cambridge Latin across North America, thanks to her cross-country travels to share her enthusiasm and expertise. She agreed to take on the heavy duties as Director of NACCP following the death of Ed Phinney and managed to turn a very informal organization, which let Ed do most of the work, into a professionally-run business-like support group for *CLC* teachers everywhere, which still let Stephanie do most of the work!

Students of the *CLC* will also know her name as the Chair of the Revision Team which produced the Fourth Edition of the textbook. Her expertise in spotting talent internationally resulted in a well-balanced team of teacher-writers, and her unending hospitality at her home in Virginia Beach led to a valuable update of the series, completed on time and on budget!

Randolph-Macon Woman's College has recently become Randolph College, a co-ed institution, but in Stephanie's day it was still a very welcoming campus for women only. She graduated Magna Cum Laude with Honors in Classics and with Phi Beta Kappa. A year later she earned a Masters in Classics from the University of Cincinnati. After a summer session at the American Academy in Rome she began her teaching career. She is now completing her 31st year of full-time teaching at Norfolk Academy in Norfolk, Virginia.

Her enthusiasm for her subject field is more than matched by her enthusiasm and concern for her students. A few minutes asking her to talk about her classes will reveal



that. Her ability to engage those students in a language that may not have had happy associations for some of their parents has been a mark of her successful teaching career. She was among the first to adopt the new Cambridge methodology when it arrived in North America because she saw that its philosophy of treating Latin as a real language of a real society rather than as a series of rules and charts to memorize ran very close to her own vision of how to teach it.

Like any good teacher's, Stephanie's involvement with her students goes beyond the academic classroom. Walk into the Academy at lunch hour, or travel with Stephanie to various local shops and you will find an entrepreneur of snacks for sale to raise funds for her pet project, "Roots and Shoots,"

in support of the Jane Goodall Society. While staffing the snack-sales tables, the students also learn where their funds are going and develop a more knowledgeable respect for nature and the environment.

Philanthropy is also part of Stephanie's involvement in the community beyond her school. She admits to playing the stock market intelligently to support her favorite causes. These include Colonial Williamsburg (a major reason why this Texan transplanted herself to Virginia), Best Friends Animal Sanctuary, the Botanical Gardens, the Arts, and, of course, (under its new name) Randolph College.

In 2001, the American Classical League saluted Stephanie by presenting her with the Merita Award for her service to Classics in North America. Now her home college has recognized a life of service with the beautiful award which you see in the photo: a Tiffany crystal trapezoid on an ebony base engraved with the College seal and her name.

Perhaps on the theory that you go out on a high, but also knowing that she has other interests to pursue, especially with the Association of Research and Enlightenment in Virginia Beach and traveling to reconnect with family and friends out west, Stephanie will be retiring from teaching at the end of this academic year. We wish her the best and thank her for all she has meant (and will continue to mean!) to so many of us.

Through A Glass, Clearly

Margaret Hicks shares her enthusiasm for the ancient art of glassmaking

Is it astonishing to you that the ancient Romans had glass? Probably not to the Cambridge series teachers, but it has been to this teacher of *Ecce Romani*. After seeing extensive displays of everyday glassware in various museums, I was stunned that so much ancient glass had survived or even existed. I decided to explore the topic out of curiosity and as a way to help out a friend who was short on speakers for NJCL!

Until the first century B.C. only the wealthiest people could afford glass. Core-formed glass, carved cameo glass, such as the Portland Vase, and mosaic glass, which was made with slices of glass canes fused together, were luxuries. With the invention of blown glass about 50 B.C. in Syria or Palestine, a vessel could be quickly and therefore cheaply produced, transforming glass into a common and inexpensive material within the next 100 years, as the techniques spread to the western Mediterranean.

By the first century A.D. glass objects were abundant, and they have been found in Pompeian homes of all income levels. Perfume and cosmetic containers, cups, pitchers and plates were some common domestic pieces along with mosaic tesserae and game pieces (*oculi*). The character Trimalchio in Petronius's *Satyricon* commented on both his preference for glass over bronze and the use of cheap glass to simulate gemstones in jewelry. It is estimated that during the 2nd century A.D. over 100 million glass objects were made per year for

a population of about 54 million people. In addition, unlike the opaque luxury glass of the Hellenistic period, inflated (blown) glass was transparent. Scientific experiments could be conducted where the contents of a glass container were visible and did not interact with it, leading to the beginning of modern science. And glass window panes, introduced in the first century A.D. and primarily found in the baths and occasional private homes, were a wonderful invention which let in the light but kept out the elements.

There were 4 main glass production sites in the Roman empire: Puteoli on the Bay of Naples, Roma, Aquileia (near Venice), and Colonia Agrippina (modern day Cologne). However, evidence of glassmaking was found all over the empire, usually where there were furnaces for iron smelting or pottery making and rivers for transporting the cullet (chunks to be remelt). Gaffers, or glassblowers, often traveled around making pieces on location using the

cullet they brought with them or recycling broken pieces by throwing them into the batch. This partly explains why all of the glass pieces made did not survive, and it also accounts for the difficulty in trying to trace the origin of a particular object. Another explanation for the relative shortage of glass pieces compared to the number produced is that glass left exposed to water eventually returns to its basic ingredient of silica (sand) as the soda and lime are leached out. Our best examples of glass come from tombs and sarcophagi or places where they have been protected from the elements.

Styles of glass design and decoration varied depending on



The new Metropolitan Museum of Art Roman Gallery combines glass objects (a gladiator cup, a gladiator painted on glass, a glass oil container for the baths and a knobbed beaker) with ceramic lamps, a silver container and silver coins in a display case titled "Roman Pastimes, the Games and the Baths."

the time period and the location of the manufacturer. While decolorized glass was preferred in the first century A.D., according to Pliny the Elder, the most common pieces were bluish-green and amber due to the presence of iron oxide which occurred naturally in the sand. More colors were produced by adding other ingredients to the batch, such as gold which made glass red. In the first century A.D., glass was blown into molds creating various shapes which were easy to replicate, and shops around the empire marked their work with their own distinctive imprinted bases. Mold-blown drinking containers resembled people's heads, fish, and even sandals, and souvenir cups with the names of famous gladiators and charioteers were widespread. During

(continued on page 5)

Glass (continued)

this time Ennion was the first individual to imprint his name on his glass works, of which there are 21 known pieces.

My study of glass has become a hobby and fascination as I have learned that this one material is so intertwined in the history, daily life, technology and literature of the ancient Romans and can be considered one of the most important discoveries of all time. I am sorry that the characters in my textbook do not visit the *vitrearius* so that we could spend more time discussing glass, but I do find that I am able to tie in the subject to material on all levels, enough that some students even smile and roll their eyes at the mere mention of Roman glass. That's when I know I've gotten through to them!

For more information on glass, I recommend:

Websites:

-www.cmog.org: The Corning Museum of Glass site has wonderful, printable articles suitable for Latin students and teachers on such topics as Glassmaking Techniques, Roman Luxury Glass, The "Unbreakable" Glass of Ancient Rome, the science of glass, and fiber optics.

-www.museum.upenn.edu/new/research/Roman%20Glass/index.html of The University of Pennsylvania Museum of Archaeology and Anthropology explores many interesting topics including coloration, cullet, transparency and weathering of glass.

-www.romanglassmakers.co.uk: The Roman Glassmakers' website provides information on techniques of manufacture and the applications of glass in Roman daily life. The articles cover such things as building a furnace, methods of decoration, the production of flat pane glass for windows, game counters including how the ancient games were played, and glass as souvenirs for gladiatorial and circus games. They also sell their authentic Roman glass replicas, some of which appeared in Ridley Scott's "Gladiator." They are willing to sell their small prints if you ask for them. They make nice gifts to students.

-<http://brunelleschi.imss.fi.it/vitrum/esez3.html>: This is the website for The Institute and Museum of the History of Science in Florence, Italy, which held an exhibit in 2004-5 titled *Vitrum: Glass Between Art and Science in the Roman World*. This website has wonderful images from this exhibit with explanations and a discussion of the revolution which glass brought about in technology, daily life, architecture and science.

Museums with outstanding permanent collections of ancient Roman glass:

-The Corning Museum of Glass, in Corning, New York, has a display of some of the very finest pieces with excellent descriptions. Demonstrations of glass blowing are offered, and you can even make your own Roman glass beaker in their workshop, with the help of an assistant (sign up for a time on the day of your visit). A special new exhibit,

recently offered at the Getty and now on view at Corning until May 27, is titled "Reflecting Antiquity - Modern Glass Inspired by Ancient Rome," which has a large assortment of outstanding ancient Roman glass pieces and the 19th century pieces they inspired.

-The University of Pennsylvania Museum of Archaeology and Anthropology in Philadelphia has especially nice examples of Roman jewelry made of glass.

-The Metropolitan Museum of Art in New York City recently opened its new Greek and Roman galleries, which are brimming with glass pieces, organized both separately and also thematically with artifacts of other materials.

-The Newark Museum in Newark, New Jersey, has outstanding pieces as well as very clear videos demonstrating the different techniques of making glass.

Of course, the National Archaeological Museum in Naples, the Louvre in Paris and the British Museum in London all have excellent collections as well as the Römisch-Germanisches Museum in Cologne. In this country there are many other museums with fine collections which I hope to visit: the Yale University Art Gallery, the Toledo Museum, the Kelsey Museum at the University of Michigan (currently closed for renovation), and, of course, the J. Paul Getty Museum at the Villa in Malibu, California (ACL 2009, perhaps?).

There are numerous new and used books on the subject. I recommend the following for Latin teachers and students just starting their study of glass:

-*Glass of the Roman Empire* by David Whitehouse, director of the Corning Museum of Glass, Corning: Corning Museum of Glass, 1988 [ISBN 0872901181]. The 24 colored photographs are beautiful and cover a variety of glass pieces over the course of the empire with interesting, but not overwhelming commentary.

-*The Story of Glass Coloring Book* by Peter F. Copeland, Dover Publications, Inc. New York, 1981 [ISBN 0486241998]. This has seven pages related to Roman glass and more on Egyptian glass.

I'd love to hear of your discoveries of ancient Roman glass in your local museums as well as overseas. Feel free to email me with comments at margaretdhicks@comcast.net. If you'd like to have a copy of my 2007 ACL Power Point presentation "Vitrum Romanum: A Pane in the Glass," which includes speaker's notes, go to my Box.net account and feel free to access it or copy it for educational purposes as well as the handouts I have posted there. The web address is <http://public.box.net/margaretdhicks753>.

(Margaret Hicks has taught Latin for 32 years, the last 30 of which have been at L.C. Bird High School in Chesterfield, Virginia. Her ACL presentation drew such rave reviews that we prevailed upon her to put together this report. The next time you reach Stage 18 in the CLC, you can thank Margaret for new-found expertise!)

You Could Be Here in July

The NACCP Summer Workshop will be on the Jersey Shore



You are looking at the very attractive Oyster Point Hotel on the Navesink River in Red Bank, NJ, site of the NACCP 2008 Summer Workshop for Cambridge Teachers (or those who wish they were!). The Workshop will run from Monday, July 14 to Thursday, July 17.

On the academic side, NACCP Workshops always provide participants with a wealth of ideas and hard-copy materials to turn teachers into instant experts on the *CLC* philosophy and methodology. The Reading Approach is explained, plus plenty of discussion and examples of how to teach grammar within that approach. You get an opportunity to work through a sample Stage day by day, examining the various elements to be included in lesson planning. You then progress to planning for longer chunks of time, and for a whole year. Vocabulary, Derivatives, Culture, AP, Games and Gimmicks, Technology *et cetera* are typical topics which find their way into a very busy schedule. There are opportunities to share materials with each other, all under the leadership of an enthusiastic and experienced team of Cambridge teachers. You will certainly need to allow room in your suitcase or carry-on (or car trunk!) for the numerous hand-outs!

Of course, the official academic program is only the starting point. Simply being together with other like-minded

Classicists is something too few of us experience too rarely. Over refreshment breaks, meals, and leisure time, you get to meet colleagues (often the beginning of lasting friendships, academic or simply social) and to share stories. And no NACCP Workshop is complete without some planned or spontaneous outings to local landmarks.

Red Bank is about an hour's drive south-west of New York City. **Ginny Blasi**, our Workshop Coordinator, has passed along a web-site if you want more details on the town:

www.redbankrivercenter.org/index.cfm

If you want to check out the hotel facilities (very tempting!), you can log on to:

www.mollypitcher-oysterpoint.com/oysterpoint/index.html

Tuition fees for the session will be \$550.00 and they include continental breakfast, lunch, refreshment breaks, meeting facilities and services, instruction, handouts, and dinners other than Monday's and Tuesday's (a chance to explore the town). Conference room rates at the hotel are \$139 per night plus tax.

Further details plus a registration form can be found at our website: www.cambridgelatin.org. There is a late fee after May 31, and the absolute deadline is June 13. It's not too late to start planning, financially and otherwise, to head for the Jersey Shore in July.

Thank You

The Phinney-Gleason Memorial Scholarship was set up to honor the memories of our founding director, **Ed Phinney** and our first Resource Center Chair, **Bill Gleason**. The scholarship uses the interest on investments from donations to assist a teacher in attending an NACCP workshop or other educational activity. Each year, we appreciate donations from members and friends to keep the fund topped up. The membership application form on our website <cambridgelatin.com> includes a section for donations.

We want to use the pages of this newsletter to show our appreciation to annual donors. Here are those who supported the fund in 2007:

Martha Altieri, Frederick F. Carlo, Carlene Craib, Joseph Davenport, Bonnie L. Graves, Melody Hannegan, Cynthia King, Marianne S. Lorinchak, Jim Pezzulo, Mary Catherine Phinney, Richard Popeck, Diane S. Rurode, Bee Smith, Sara Thorn, Barbara S. Thorpe-Nelson, Keith Toda.

Thank you for your support of our efforts.

Congratulations

Congratulations to **Keith Toda**, a member of our NACCP Board, who has received an ACL scholarship, which he will be using to attend **Donna Gerard's** AP Summer Workshop at the University of Dallas. Keith will be a busy man this summer since he is also a presenter at the ACL Institute in June (*see below*).

And we also wish to make note of the headlines in the February 17 edition of *The Berkshire Eagle* from Massachusetts: "Lenox teacher brings Latin to life." That teacher is **Jamie Keller**, who has built a successful program at Lenox Memorial High School over the past twenty years, with the help, we may add, of the *Cambridge Latin Course*. Field trips to Italy plus her own enthusiasm and expertise have been major factors in reaching her students so well.

ACL Institute in New Hampshire

It looks as if this is the year to go east, with the NACCP Summer Workshop in New Jersey and the ACL Institute at the University of New Hampshire in Durham. Borrowing a line from Rodgers and Hammerstein's *Carousel*, the Institute has as its theme "We'll Have a Real Nice Clambake." And a New England Lobster/Clambake is what they are promising for their closing banquet!

The Institute will run from Friday, June 27 to Sunday, June 29, with a Pre-Institute Workshop in the evening Thursday, June 26 and on Friday morning. There is also a full-day guided bus and walking tour of Historic Boston on Thursday.

The academic presentations at the Institute run the gamut from Gregorian chants to i-pods and everything in between.

New from Cambridge

Since our last newsletter, two more publications have arrived from Cambridge University Press to supplement the *Cambridge Latin Course*.

fabulae ancillantes Units 3 and 4, the collection of Latin stories by **Stan Farrow**, is now available to provide extra reading material for review and for testing.

Activity Masters, Unit 3 is also in print, with a wealth of activities for the classroom and beyond, collected and edited by **Pat Bell**. Pat informs us that the Unit 4 collection is now in the final process of editing and should be available in the fall. Pat herself has provided a good deal of the material in this whole series of four booklets, but she suggested that she could also say thank-you and impress our readers by listing the many other teachers whose ideas grace the pages of the Unit 3 and/or the Unit 4 booklet. So here they are:

Simon Armour, Elaine Batting, Sarah Bjorkman, Carlene Craib, Elaine Dates, Frederick Dobke, Stan Farrow, Nancy Howell, Selena Kell, Marianne Schmid Lorinchak, Bob Patrick, Mark Pearsall, Brenda Pearson, Ed Phinney, Mary Catherine Phinney, Stephanie Pope, Richard Popeck, Dorothy Psuty, Jim Salisbury, Justin Schwamm, Anne Shaw, Valerie Smith, Beth Thompson, Keith Toda, Alyson Walters, Patrick Yaggy and Alice Yoder.

Both the *fabulae ancillantes* and the *Activity Masters* booklets are photocopyable. So you usually need only one for your classroom or school. Enjoy!

Barbara Harrison

As we went to press, we were saddened to learn of the death, from cancer, of **Barbara Harrison** on March 22 in Vancouver, BC. Barbara was a founding member of NACCP and the first editor of this newsletter, from 1987 to 1993. Her feisty energy will be sorely missed. We send our condolences to her family and to her many friends and colleagues.

There appear to be no direct presentations this year on the *CLC* but a few stalwart NACCP types will be on hand. **Joseph Davenport** will, as usual, be front and center at the Pre-Institute Workshop with the Middle School viewpoint. **Keith Toda** will present a paper on helping students develop ownership of what they have learned. **Martha Altieri** will be part of a panel on travelling with students. (Her photo on page 2 is from one such trip!) And **Stan Farrow** will be at the piano for **Judith Hallett's** paper on creating and teaching Latin song lyrics. Stan will also provide accompaniment for the Cambridge-sponsored post-banquet dessert reception singalong Sunday evening.

ACL members will have received full information. Otherwise, check details at <www.aclclassics.org>.

The North American Cambridge Classics Project
1083 Independence Blvd. #110
Virginia Beach, VA 23455

