

North American
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PROJECT

NEWSLETTER

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Bella Italia!

A report on the Cambridge Latin Teachers' Tour of Italy in July by **Jane Hartquist**, a tour participant who teaches at The Sidwell Friends School, Washington, D.C.

Despite delays in the U.S. at our departure (absolutely only two carry-ons, thunderstorms, President Bush in NYC tying up air traffic into JFK, being number twenty-five for take-off), we encountered no customs problems in Rome, and without collecting checked luggage, continued by air to Naples. **Sally Davis** met us with little or no voice but a welcoming smile. Though more than twelve hours into our day of travel, we all perked up at the breathtaking views along the coast of the Bay of Naples en route to our beautiful Grand Europa Palace Hotel in Sorrento, home to our group for the next nine days. Even the first evening, the adventurous and curious among us ventured into town to explore. That night and those to follow brought us back to refreshing swims in the hotel pool by the sea and excellent dinners on the terrace overlooking the bay, the city of Naples, and, of course, Vesuvius.

And it all began in Pompeii... We waited comfortably in a bar near the Circumvesuviana train station, since entrance to the site was de-

layed because of a common occurrence in Italy: the guides were on strike! The time enabled our own well-connected leaders to collect the invaluable *permessi* to give our group access to houses and current excavation work, otherwise under lock, key, and guard.



The tour group poses in Caecilius' *tablinum*.

That first day we met **Umberto Pappalardo**, Professor of Pompeian Archaeology at the University of Naples, and formerly Inspector of the Excavations of Pompeii and Director of the Excavations of Herculaneum. What a privilege to have this accomplished and charming archaeologist lead us on our visits to all the sites in the Naples area! We tried to explain to Umberto and his students, **Chica**

and **Mario**, who also accompanied us, why our first stop must be at the Domus Caeciliae Iucundi, perhaps an unusual request from visitors.

We spent ample time there, finding it in rather poor condition, poorer than some in our group remembered. We gathered in the

tablinum with an awning spread to protect the paintings. Its mosaic floor was crumbling with loose tiles and no protection. We mused about collecting some funds to be designated specifically for the care of this house. Later in the Archaeological Museum in Naples, we were heartened to see a lovely new room, located beyond the numismatic collection, with the items found in the Domus Caeciliae: the

bust of the father, the *arca*, and the wax tablets themselves, small and very black. The earthquake relief from the *lararium* is no longer *in situ* and was not displayed in the museum. Some say it has been stolen.

The *permessi* provided admittance to other houses. We entered the Domus Cosciae Longi where a tripod table stands. The excavators

continued on page 4

Outgoing Director's Report

Dear Friends,

After much soul searching I have come to the decision that it is time for me to step down as the Director of the NACCP. What a pleasure it has been for me to meet and to work with so many of you through our associations at ACL, the NACCP workshops, and on the Internet! While the NACCP has gone through many changes in my six-year tenure, I predict that our organization will continue to grow and to thrive under the strong and capable leadership of **Allyson Raymer** from San Antonio, Texas. Please know that the NACCP and Cambridge Latin will always hold special places in my heart and that I will continue to work behind the scenes to help teachers in any way that I can.

Thank you for all of your support over the years, and let's all work together to help Allyson make a smooth transition to the job of Director of the NACCP!

My best to you always,
Stephanie Pope



Fiona Kelly presents a thank-you from CUP to Stephanie.

Let's Meet the New Director

by Stephanie Pope

Allyson Raymer has been working with the *Cambridge Latin Course* since 1982. She has taught Cambridge Latin at the Isidore Newman School in New Orleans, Louisiana; at St. Mary's Episcopal in Memphis, Tennessee; and at Texas Military Institute in San Antonio, Texas, where she is the Department Chair of Foreign Language and the Head of the Upper School. While at St. Mary's, Allyson developed a very successful Latin AP program, and she started the Latin program at TMI.



Stephanie Pope and Allyson Raymer

Another indication of how fond Allyson is of Cambridge Latin comes in the form of her marriage to **Chuck Raymer**, whom she met on the 1988 Cambridge Latin Teachers' Tour of Roman Britain. Chuck is a former Cambridge Latin teacher and is the current headmaster of St. George Episcopal School in San Antonio.

The always busy Allyson has found time to attend the Cambridge Latin Teachers' Workshops in Amherst, Massachusetts; Toronto, Ontario; Davidson, North Carolina; and Winter Park, Florida. In her limited free time Allyson likes to read great books, to travel to exciting places, to decorate her home and office, to practice yoga, and to play with her three cats.

When asked what her immediate goals for the NACCP are, Allyson reported that she would like to expand the base of teachers who use Cambridge Latin and to support teachers who are new to the series while they learn how to use the reading approach in the teaching of Latin.

Allyson will bring an enthusiastic and energetic approach to the business of the NACCP. It will be exciting to see the direction her leadership will take our organization. Let's all extend a warm welcome to our new Director of the North American Cambridge Classics Project!

Fiona Kelly in New York!

by Norah Jones, Liaison

Fiona Kelly, Senior Commissioning Editor in charge of the *Cambridge Latin Course*, will be moving from England to the U.S.A. in September. She will be working out of the New York office for the next three years on a variety of projects and products for which the Press is eager to benefit from her knowledge and skills. Her areas of focus will be the North American

Fourth Edition of the *Cambridge Latin Course*, additional Latin materials, and adult English as a Second Language materials.

The UK and North America branches of the Press are excited about the support for excellent materials that Fiona's assignment will bring, as well as growth possibilities for Fiona herself.

Welcome, Fiona!

Incoming Director's Report

by Allyson Raymer

Salvete amici!

Greetings from San Antonio! I hope this letter finds you enjoying the last vestiges of summer, having found plenty of time for rest, travel, and fun. It was wonderful seeing so many of you at ACL in Madison. What a great location for the meeting! Since ACL, many exciting events have been happening for NACCP.

Let me begin by saying how honored and thrilled I am to have been chosen as your new NACCP director. The *Cambridge Latin Course* has been an important part of my life for a long time both professionally and personally. I am fully committed to the mission of our organization in its support of teachers and the spread of classics through the use of Cambridge.

I especially want to recognize and thank two very important members of our group: **Stephanie Pope**, our former Director, and **Richard Popeck**, our past Publications Officer. Their loyal service and dedication to NACCP have enabled our organization to grow and flourish. Under Stephanie's leadership we have been able to reach a new level of professionalism and productivity. Among her accomplishments are the official designation of NACCP as a non-profit organization, the computerization of all financial files, the establishment of the Phinney-Gleason Memorial Fund, a scholarship awarded annually for NACCP-sponsored activities, a professionally run Resource Center, a web site with links to CUP and many other sites, a list serve for a teacher chat room, plus numerous successful workshops and two tours abroad. Richard has worked tire-

lessly with our publications to help provide teachers with up-to-date materials that are innovative, useful, and creative. Fortunately, both Stephanie and Richard will remain on the board and will continue to guide us with their wisdom and expertise. We extend our warmest ap-



Allyson presents a thank-you gift to Richard Popeck. Tug of war, anyone?

preciation to both of you for all you have done!

A few weeks ago I had the opportunity to spend the better part of a week with Stephanie in Norfolk. In addition to enjoying great food and delightful sightseeing, we also worked extremely hard to make this transition a smooth one. Stephanie devised an invaluable annual calendar with deadlines and other important dates. I had the opportunity to meet with the banking and accounting staff along with our technology and website experts. Stephanie's generosity with both time and resources, not to mention her guidance and skill in leadership, has enabled me to feel confident in taking on the directorship.

Following my time with Stephanie, the executive board convened in Norfolk as well. This meeting was designed to help with the transition and provide focus for our goals over the next year.

Carlene Craib, Ellen Sell, Norah Jones, and I were in attendance. We discussed a number of topics and brainstormed some exciting possibilities that will strengthen our organization. For example, we restructured the committee system to better support the members' involvement and productivity with projects. We also devised a plan to update the materials in the Resource Center to coordinate with the Fourth Edition text. The meeting ended with a sense of accomplishment and productivity, having established a renewed commitment to NACCP.

The mission of our organization as referenced above is to promote Classics and support teachers using the *Cambridge Latin Course*. We offer support in two major areas: first, through teacher workshops and tours; and second, by providing ancillary materials through the Resource Center.

As your new Director, I have three goals for this year that I believe will help better accomplish our mission. First, I intend to focus on communication with members to encourage and support more efficient committee work. Next, we will conduct an extensive inventory and evaluation of the materials in the Resource Center to better serve the needs of our teachers. Lastly, I will continue to make the workshops a priority for the training and mentoring of teachers new to Cambridge as well as our veteran group.

Again, it is an honor and a pleasure to take on this task. I am extremely excited to have the opportunity to know and work with such dedicated people. I believe that together we can take NACCP to an even higher level.

Bella Italia cont.

there showed us the name carved on the table and pointed out that Cosca Longus was one of the assassins of Julius Caesar. At such moments, the weight of ancient history reveals itself.

Admittance to Domus Casti Amanti on Via dell'Abbondanza was a treat because of the progress and on-going work of the excavations. There we saw the skeletal remains of the donkeys in the stable, the extensive bakery operations, and beautiful frescoes still *in situ* on the walls of a small room. Next door at the House of Julius Polybius, we noted its painted *lararium*, tiny kitchen, lovely molding, and in the *triclinium* the painting of the torments of Dirce, being punished for mistreating Antiope by being tied to a raging bull.

Our trek out the Herculaneum Gate took us by the tombs there to the Villa of the Mysteries. There we contemplated the beautiful frescoes in the *triclinium* and mused about the story they tell. The winery rooms house a rebuilt grape press, with its ram's head trunk. **Alex Garcia-Mata** spotted the ancient caricature of a man's long-nosed profile, which plays a part in "Detectives in Togas," a novel she uses with sixth graders. As we explored we were careful to avoid being in the photos of a wedding going on there at the same time.

In addition to the houses, we made a point of seeing more tombs outside the Nola Gate, the public buildings surrounding the forum, the Forum Baths, the theaters, the amphitheater with its huge *palaestra*, the temples of Venus and Apollo, and finally the Temple of Isis. Each day in Pompeii, two and a half days in all, we refreshed ourselves mid-day under a canopy of

grapevines at the lovely restaurant located in what was the *palaestra* of the Forum Baths.

At Herculaneum, Umberto took us first through the back *loggia* of Casa d'Argo to see the tunnels leading to the nearby, but buried, House of the Papyri. It was a vertical tunnel, straight down, which radiated out at the bottom. Many died in that tunnel.

No temples to the gods have been excavated at Herculaneum, but we did visit the Sede degli Augustali, where the emperors were worshipped. It was decorated with paintings of Hercules (meaning "glory of Hera"), Hera, and Minerva. The inscription on the opposite wall is a dedication to Augustus and written in meter. The congregation may have sung it.

The houses in the town are amazing, with second stories and much wood preserved. I was glad to catch a glimpse of the *oscilli* hanging in the peristyle of the House of Telephus. We were also fortunate to see the boat, which is so carefully preserved between layers of protective coverings.

Our final stop was at the Suburban Baths, the ones with the *caldarium* basin that was forced across the room and made its impression in volcanic material.

Our day on Mt. Vesuvius brought history to life. It was easy to imagine wild boar hunts and easy to see the results of earlier eruptions. There is still no vegetation in the areas of the 1944 flow. Our slow and steady climb provided an opportunity to soak in the unique beauty of this place. It is certainly high enough to experience quickly changing weather conditions.

It was the same day when we visited the beautiful country villa of Oplontis, perhaps the home of Poppaea, second wife of Nero. The

gardens have been redone authentically with the plaster casts of ancient roots and today's bright oleander. The house is huge and clearly was very opulent with a tremendous swimming pool. The paintings are exquisite.

On the day trip to Paestum, we negotiated the Amalfi Coast in our small bus with no problems. Our driver, **Aniello**, could maneuver a bus anywhere! We witnessed it.

I believe it was on this excursion when we spotted the buffalo. **Carolyn White** had explained that buffalo mozzarella was made from buffalo milk, but we were unconvinced that buffalo existed in Italy. We all thought they were such an American or perhaps Canadian beast. However, there they were, and we took photos as proof positive.

It was a lovely day to view the majestic temples too. In the museum we saw the famous paintings from the Tomb of the Diver.

One of our last days in the Naples area was spent at the far northern side of the Bay. The first stop was at the excellent new museum at Baia. There is a lot of current work going on with the underwater discoveries nearby. At what may have been the Villa of Piso, the statuary remains of a huge Polyphemus group in a sea cave nymphaeum are displayed. People there were also excited about a new discovery of what may be a villa of Julius Caesar. This was archaeology in action!

The second stop that day was at the acropolis of Cumae. This ancient site is steeped in the history of the Greek (Euboean) arrival in Italy. We, in our group, are still debating about the location of the cave of the Sibyl. The intriguing long tunnel there with its trapezoidal passageways fosters one's imagina-

tion, especially when **Pat Bell**, our escort, re-enacts her role as the Sibyl herself. However, today there are excavations going on in a room beneath one corner of the Temple of Apollo (in a location like the oracle at Delphi), thought to be the elusive cave of the Sibyl.

We enjoyed lunch at the peaceful Villa Vergiliana. There, too, excavations are underway on the adjacent amphitheater.

Afternoon stops included the *macellum* at Pozzuoli and the moon-like crater of Solfatara with its hyper-thermal springs and small pools of hot mud. Alex was the brave volunteer to experience the strong curative effect of the powerful sulfur fumes. That day we bade farewell to Umberto, Chica, and Mario, who seemed like old friends by then. Umberto gave his last interpretation with his usual conclusion of "...and if it is not true, it makes a good story."

We were on our own that last day in Sorrento. We negotiated the forty-five minute hydrofoil boat trip to Capri without a hitch. Starting at Anacapri, we worked our way both up, down, and around the island by chairlift, bus, and foot. Some did a splendid hike up to the Villa Jovis with its spectacular setting and view back toward Sorrento. Others enjoyed a most civilized lunch and fantastic shopping before catching the funicular back down to Marina Grande and the launch back to the mainland.

Our day of travel to Rome included memorable stops in Capua for a look around the amphitheater with its impressive underground facilities for animals and stagings. Then we walked a few blocks to discover the fascinating Temple of

Mithras, in a side door of an unnoticeable church, down stairs, around a corner, to the dim chamber with its wall painting of Mithras and the bull.



Posing at the Arch of Titus. **Pat Bell** holds up the Stage 29 title page from the new Unit 3.

Our second stop was at Sperlonga. The museum there houses the huge Polyphemus statue group from the nymphaeum of this villa of Tiberius. A shaded walk among olive trees leads you to the seaside grotto where these statue pieces were found. It was so reminiscent of the nymphaeum and grotto arrangement at the Villa of Piso at Baia.

Our home in Rome was at the Hotel President on Via Emanuele Filiberto on the Esquiline, a central location with convenient subway, bus, and tram transportation available. We became increasingly proficient with the system. One of our group much preferred the weekly pass, which needed only one ma-

chine validation. The rest of us were persistently struggling for validation on each ride. An added complication was the two different-sized tickets and, therefore, two different machines for validation. On our first trip I was most concerned, when my small ticket got caught in the machine for the big tickets. The machine continued to click and sputter in an attempt to eject my inappropriate ticket.

Our first full day in Rome was jam-packed. We met our guide, **Gabriella Fontana**, by the pylons at the Colosseum. Its new center walkway the full length of the floor allows a good look at the subterranean chambers. Flooring has been added at one end to give a better impression of the original appearance.

From there it was a short walk up the Esquiline Hill to the Domus Aurea. We entered through the substructure of Trajan's Baths to find the house beautifully lit and well presented. Special sights there were bricks with Trajan's mark, paintings, and the domed room.

En route to the Palatine, we stopped at a trendy café for a cooling break and lunch. Then we tackled the Palatine itself. Domitian's palace impressed all with its extent and grandeur.

From there we descended to the Forum, where we refilled our water bottles at the fountain near the Arch of Titus. We walked the full extent of the Via Sacra to the top of the Clivus Capitolinus. At the top there is a spectacular view back over the entire Forum.

The last stop was at the Capitoline museums. We ended up in the room with the dying gladiator and a window view of the Forum once again.

continued on page 6

Bella Italia cont.

That day included our farewell to **Carolyn and Tom White** and our welcome to **Frances and John Higgins**.

Another day provided an opportunity to explore the Campus Martius. We made our way to the Pantheon, the Piazza di Minerva, with the elephant obelisk; St. Andrea della Valle; Largo Argentina, with many cats among the ruins of the four Republican temples; Campo dei Fiori, with the monument to Giordana Bruno; Piazza Navona; the Farnese Palace; Tiber Island; and the Ghetto! Fortunately, free afternoons allowed us to revisit any of these spots.

Still another highlight was the Museo Nazionale Romano in the Palazzo Massimo, clearly one of the finest collections in the world of classical sculpture and Roman wall-paintings, stuccoes and mosaics. There we admired the beauty of the reconstructed *triclinium* from the Villa of Livia at Prima Porta. The frescoes depict pomegranate and quince trees and a flower garden on a cool blue background. While in the area of Piazza della Repubblica we toured the complex of the Baths of Diocletian, including the part re-

done by Michelangelo to house Santa Maria Degli Angeli and the Octagonal Hall with the bronze of the Boxer.

One of our most pleasant days was our trip outside the city to Palestrina and Tivoli. The first stop along the Via Prenestina was at Ponte di Nona. This second-century B.C. bridge, about the same age as the Pons Fabricius, is nine miles from Rome and is the oldest Roman bridge still carrying traffic. It has an even older Etruscan bridge beneath it. The ruins of Praeneste at Palestrina were discovered after the town was bombed in World War II. Anzio, where Allied forces landed, is just four kilometers away. The seven terraces on the acropolis included two temples. We were able to see both the Nile mosaic found in the forum and the statue of the triad deities, all seated on a single couch. An American recently tried to buy it on the black market and remove it, but was caught at the Swedish border.

In Tivoli we spent time at Hadrian's Villa, examining the model of the complex and imitating the poses of the statues along the Canopus. In the town of Tivoli we ended the afternoon in the gardens of the Villa

d'Este. Its hundreds of fountains were counted by **Faith Kenton** and provided a cooling place for us to relax. That evening we dined outside at the base of a round temple in Tivoli. The dinner was especially good and concluded with *grappa* and a touch of wine on the *gelato*.

Our group of twelve to fourteen bonded closely. We truly enjoyed each other. Sally Davis led us with enthusiasm and vigor. Pat Bell arranged and handled the logistics with expertise. We shared teaching experiences, materials, methods, and ideas. We also shared "coping" in a country where few of us spoke the language, though we all tried. **Nan Druskin** and **Barb Logan** kept us informed on the condition of the WC's with a 1-10 rating system. Only a couple of facilities fell into the negative range, with many "top of the line." We learned what a bidet is really for, namely washing your "smalls" or soaking your feet. When extra weary and late in the day, we might hear a question on the value of one more site visit: "Is it a mosaic or just a fresco?" What a privilege it was to become so nonchalant and to go on this journey with such grand teachers and people.

New Title, Old Friend

by Stephanie Pope

Cambridge University Press has recently appointed **Norah Jones** to be the CUP-NACCP Liaison Officer to facilitate ongoing communication and coordination between the two organizations. In this role Norah will share research information with relevant parties of both organizations in order to encourage and facilitate the development and implementation of goals, plans, and activities; and will address concerns, answer questions, and/or connect appropriate individuals to provide information, and develop appropriate goals and plans for the benefit of both organizations.

Those of us who have worked with Norah in the past know what a powerful and dedicated advocate she is of Cambridge Latin. It is a special pleasure that she will work so closely with the members of the NACCP in this new position. Congratulations to you, Norah!



Norah Jones reads a plaque to Stephanie: "in honor of her service to Cambridge University Press, and in recognition of the dedication and leadership she provided to the Roots and Shoots Program."

The plaque was signed by Jane Goodall, whose work is supported by that program at the Norfolk Academy, Stephanie's school. The plaque was presented at the June NACCP meeting.

ab ovo usque ad mala

by Jim Salisbury, Goshen High School, Cincinnati, OH

Have your students ever been disappointed because they would MISS doing a translation? **Stephanie Pope** reports that this is a common occurrence when she teaches Stage 29 of the *CLC*. The Masada episode has her football players pleading with her to wait until they can be present before finishing the stories.

As anyone who uses the *Course* will attest, the story line is one of its best features. There is, however, much more to it, and this was detailed by Stephanie and **Norah Jones** in a presentation at this summer's ACL conference in Madison, WI. The program, entitled "Cambridge Latin - A Program *ab ovo usque ad mala*," provided attendees with an update on all the latest components and ancillary materials available to teachers. The nearly completed Fourth Edition of the *Course* was the major focus of the presentation.

Norah began with a brief survey of those in attendance, then passed out various components of the course for them to examine as she presented information regarding each one. A popular item was a handout which correlated the course with the Standards for Classical Language Learning (copies available from CUP). Elements of the *CLC* include, for each Unit, the Student Text, Omnibus Workbook, Teacher's Manual, and Stage Tests, as well as new transparencies and picture cue cards based on the model sentences from each Stage. Additionally, a new recording of selected passages will soon be available on CD as well as cassette.

Using transparencies from Stage 5, Norah illustrated the model sentences, reading, cultural back-



The Fourth Edition on display at the ACL presentation

ground, and language features of the Text. For the Fourth Edition, usage of color has been expanded to include language notes, exercises, vocabulary checklists, and additional photographs throughout.

Stephanie then shared her classes' experience with her favorite episode about Masada. Her students are terribly disappointed if they have to miss any part of these stories, and much further discussion ensues after reading them along with the historical background.

Next, Stephanie focused on the new Omnibus Workbooks for the Fourth Edition, pointing out how material is presented in creative and entertaining ways. Examples included puzzles, extra readings, oral activities, and vocab games.

Norah then joined Stephanie to discuss the revised Teacher's Manuals. In tandem, they highlighted the many useful features, which include answer keys to the textbooks and workbooks, further cultural and historical background, diagnostic tests, outlines of new grammar, and suggestions for handling each story in the Text. Also included in the Manual are English, Spanish, and

French derivatives for checklist words, vocabulary sorted by declension, conjugation and Stage, an updated bibliography, and suggestions for further activities.

Next, Norah discussed the Stage Tests, and praised their close association with the philosophy of the Text. For example, the tests include pictures from the book, and students are asked to make connections with image and language, much as they do in using the Text.

The very informative presentation concluded with an update on the Fourth Edition of Unit 4, now in preparation. To address the needs and concerns of *CLC* teachers who have AP courses, the Project decided to revamp Stages 41 - 48 to contain only unadapted literature selections, including representation of all authors commonly appearing in the AP curriculum. Thus the letters between Trajan and Pliny and the selections from Petronius are now unadapted. Horace is now part of the *carmina* in Stage 42. And the final three Stages have been completely changed to include selections from Cicero's *Pro Caelio*, from the Dido and Aeneas affair in Vergil's *Aeneid*, and from Livy's story of Romulus and Remus.

Stephanie pointed out that the reading approach of Cambridge is excellent preparation for the examination and interpretation of literature. And a study of the 1134 vocabulary checklist words in the *CLC* found that 90% of them are found in authors commonly used in the AP curriculum.

The new Fourth Edition is yet another example of how the *CLC* is constantly evolving, adapting, and improving to fit the ever-changing needs of teachers and students.

Pat Bell Wins Merita Award

The *Cambridge Latin Course* seems to attract excellent teachers, and perhaps it also helps to make their teaching even better! At any rate, another member of our NACCP team was honored at the annual ACL Institute in June with the coveted Meritus/Merita award for excellence in Classics teaching and for contribution to the profession. **Pat Bell** is also the first Canadian so honored. Her official *ovatio* reads as follows:

This Merita Award honoree has been in the profession for over 34 years as a teacher of Classics, English, and Humanities at five different high schools before settling in at her last assignment for 19 years. During her tenure she has also served as Department Head on several different occasions. She was advisor to the Latin Club and escorted students on study tours of classical Italy every two years. She was also a Staff Advisor for groups of students in archaeological seminars and practicum digs.

She has shared her ideas and methods with teachers at numerous conferences and workshops in her own and neighbouring districts, and in seven different states across the United States.

In her own province, this Merita Award honoree is a member of the Planning Committee for Ontario's Student Classics Conference. She has served as President and an Executive Council member of the Ontario Classical Association. She was a member of the Classical Studies Project established by the Ontario Ministry of Education which produced new curriculum guidelines for courses in Latin and Classical Civilization. She was a founding



NACCP Committee members **Pat Bell** and **Cynthia King** share a proud moment. Cynthia was one of last year's Merita Award winners but was unable to attend. So both received recognition this year.

member of the North American Cambridge Classics Project, which she served as Publications Officer for 14 years. Her editing allowed dozens of teachers to publish their materials so they could be shared with thousands of fellow teachers.

In recognition of her outstanding

Tufts Workshop

Enclosed with this Resource Center package is a notice of the Cambridge Teachers' Workshop to be held at Tufts University, near Boston, from July 8 to 13, 2003. With the wealth of museums in the area, plus expert local and national presenters, you are guaranteed an informative and inspiring session.

Registration deadline is May 31, 2003, but you may want to check on financial support and academic credits in advance.

contribution to education, this Merita Award honoree received a District Award from the Ontario Secondary School Teachers' Federation, as well as a Robinson Travelling Fellowship. In 1998 she received the Prime Minister's Award for Excellence in Teaching from the Canadian government.

She has published two books on themes in Latin literature - *Amor et Amicitia* and *Imperium et Civitas* - and is currently serving on the Revision Team for the North American Fourth Edition of the *Cambridge Latin Course*.

For these and her many other accomplishments, *plaudite, quaeaso: Patricia Bell*.

Readers of this newsletter who have used Pat's materials or those she has edited, who have benefited from her workshop leadership, who have

traveled on tours for which she has served as an escort (notably this past summer's Italian adventure), or who have simply had the pleasure of working with her as colleagues or even students will realize how well deserved this recognition is. Congratulations!

More Winners

Keith Rose, Publishing Development Director, Classics, at Cambridge University Press in the U.K., composed his annual contest for the CUP booth at the ACL. This year, in honor of the Fourth Edition of Unit 3, the quiz was in triplets: three Fates, first three labors of Herakles, etc. Two contestants had perfect scores: **Ruth Osier**, Brookfield Academy, Brookfield, WI; and **Jim Lynd**, O'Neill Collegiate, Oshawa, ON (Canada). Well done!